à Madame Paul RHONÉ.

TROISIEME

SONATE

POUR

le Piano à quatre mains

PAR
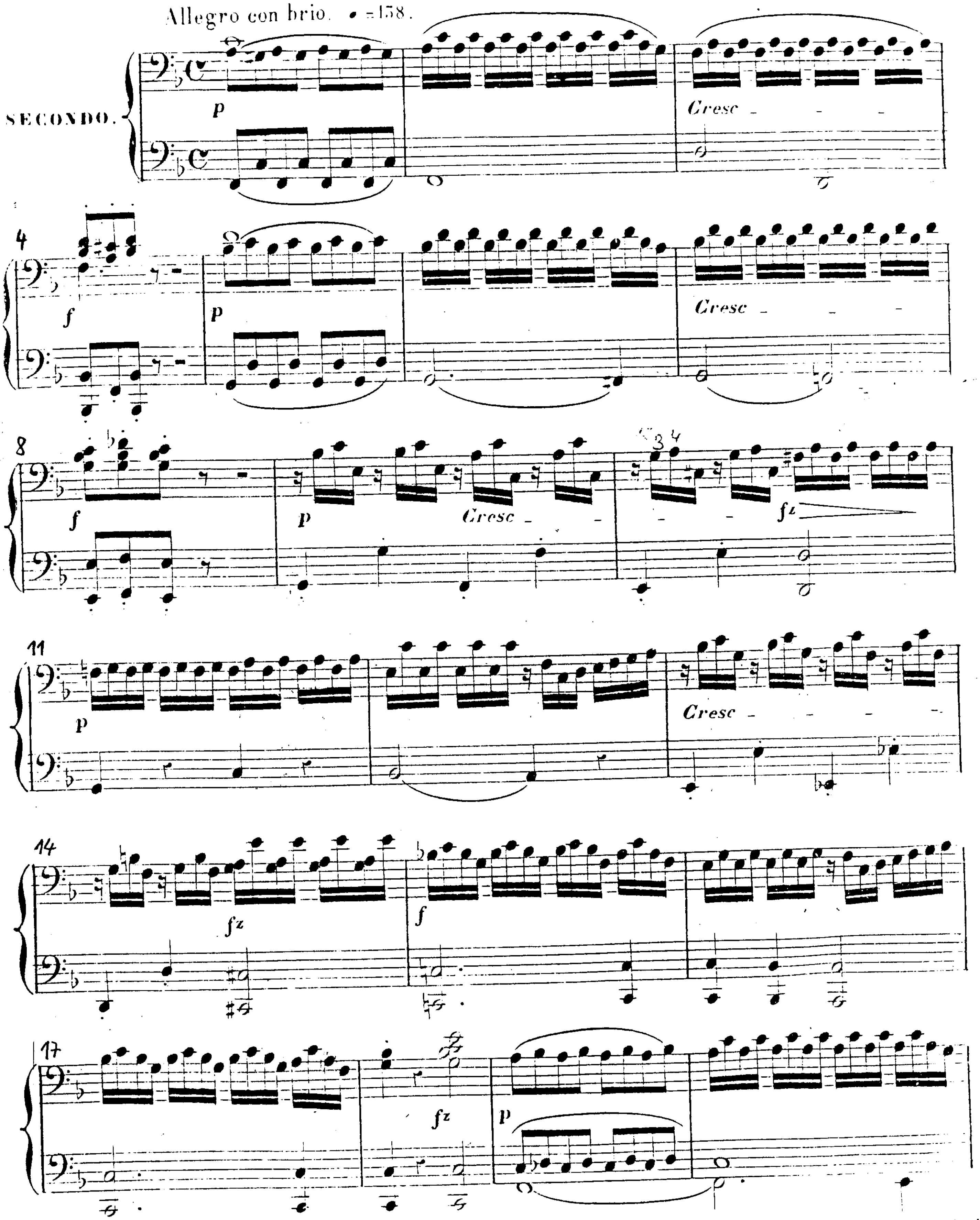
THEODORE GOUVY

OP: 51. Pr: 20.f.

PARIS.
S. RICHAULT, Editeur, 4 Boulevard des Italiens 4.
Propriété de l'Editeur. 15688.R.

3me SONATE À 4 MAINS. Th. GOUVY, Op. 51.

I

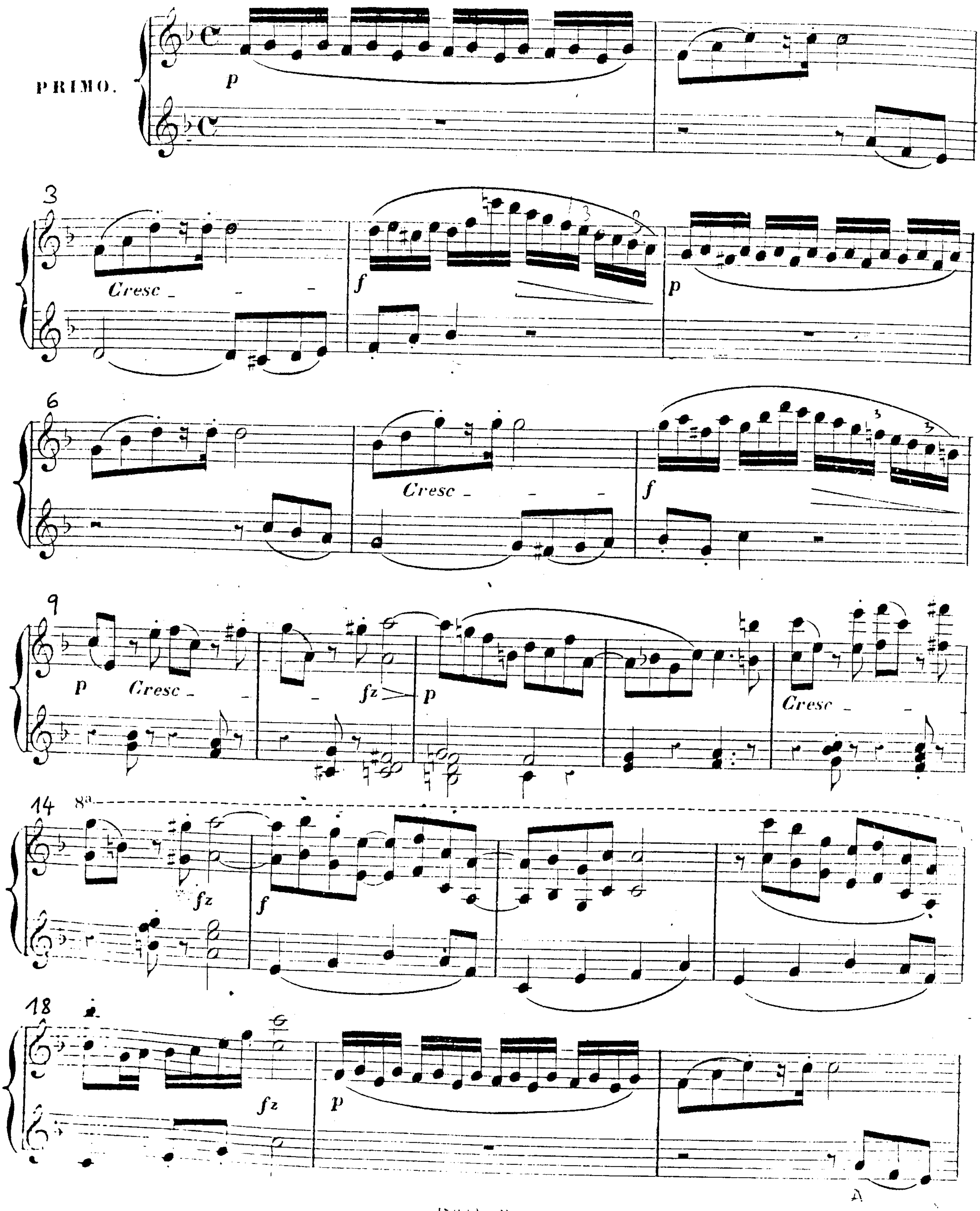


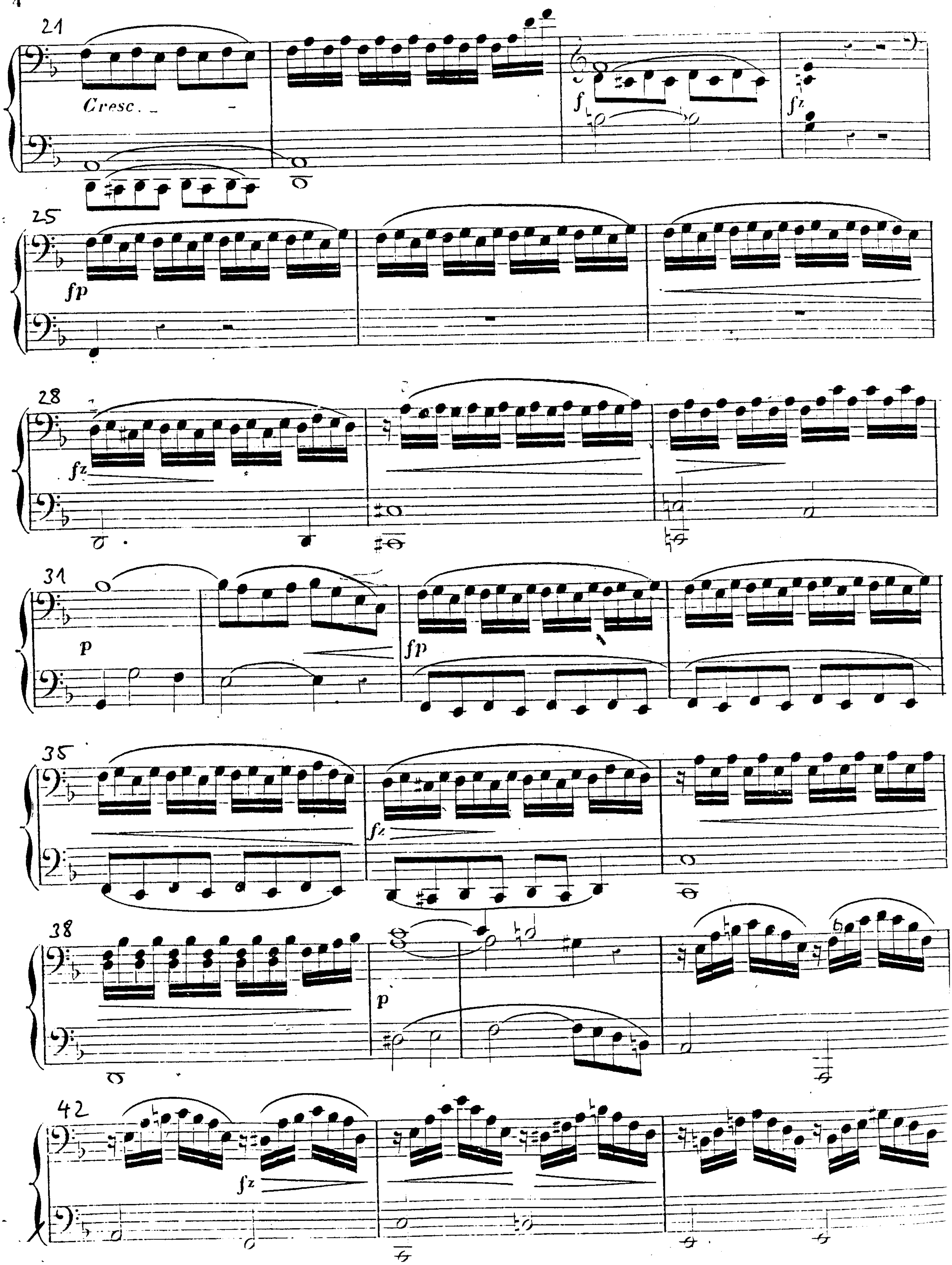
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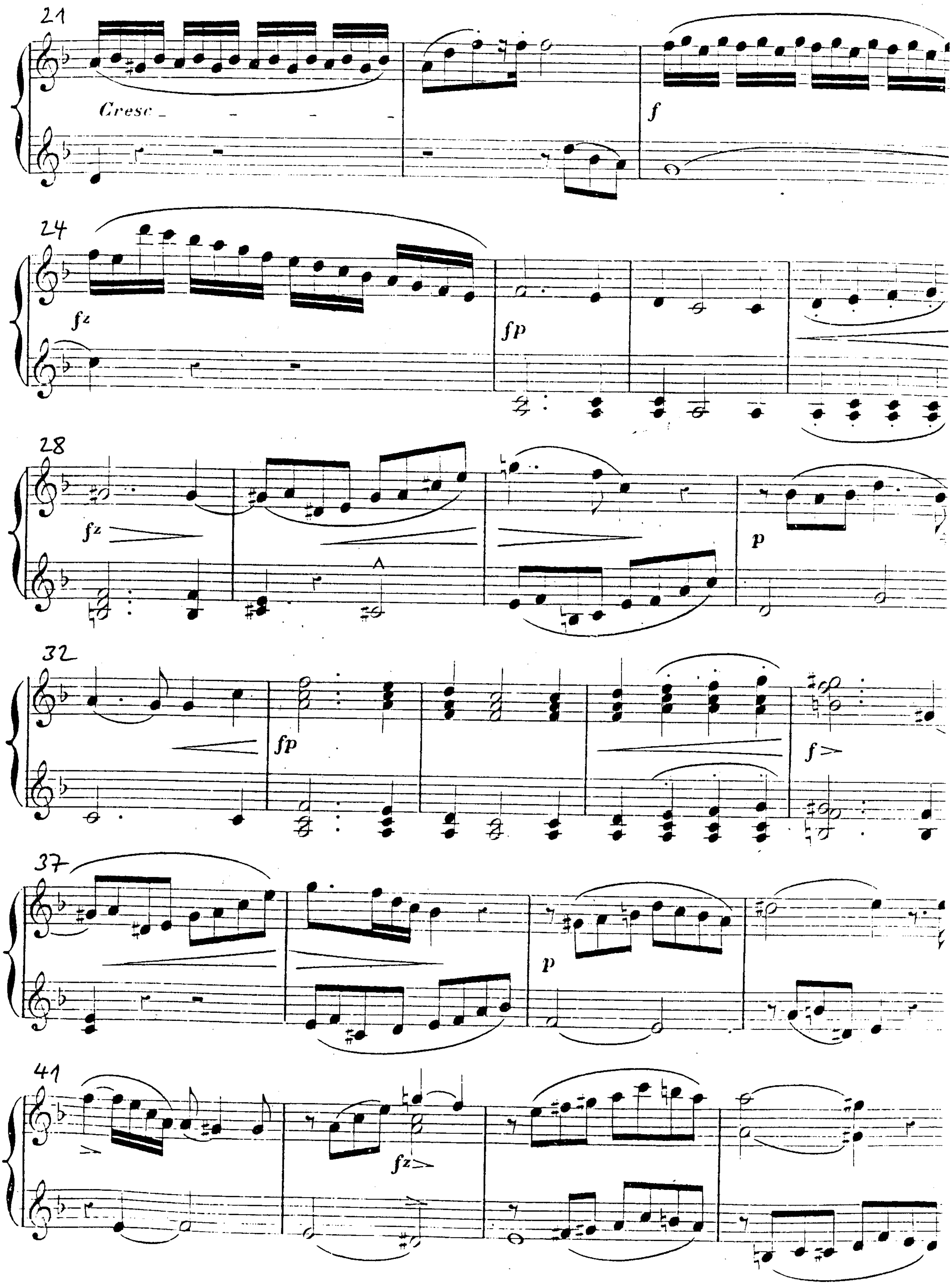
3me SONATE À 4 MAINS. **Th. GOUVY, Op. 51.**
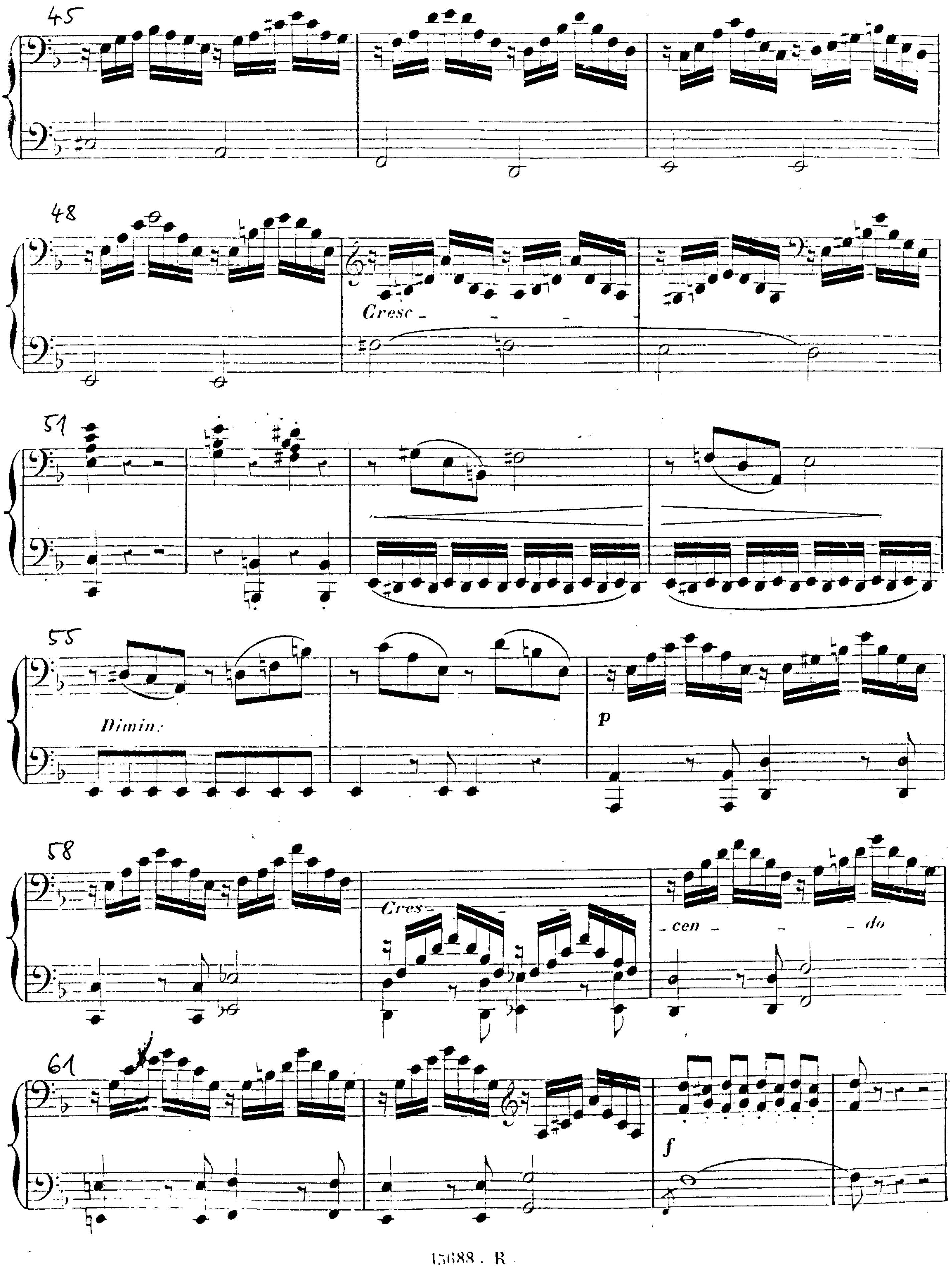
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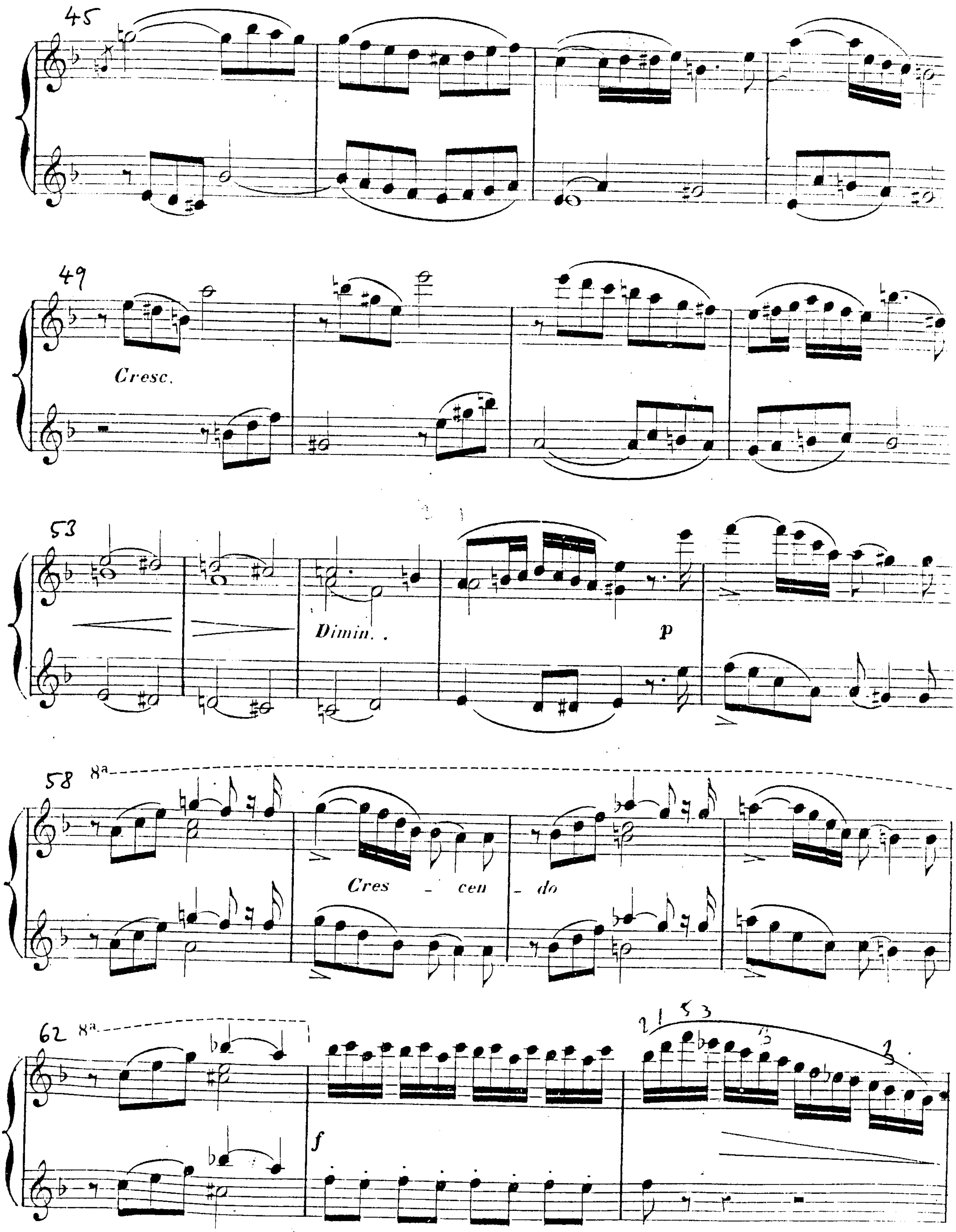
Allegro con brio. ♩=138.
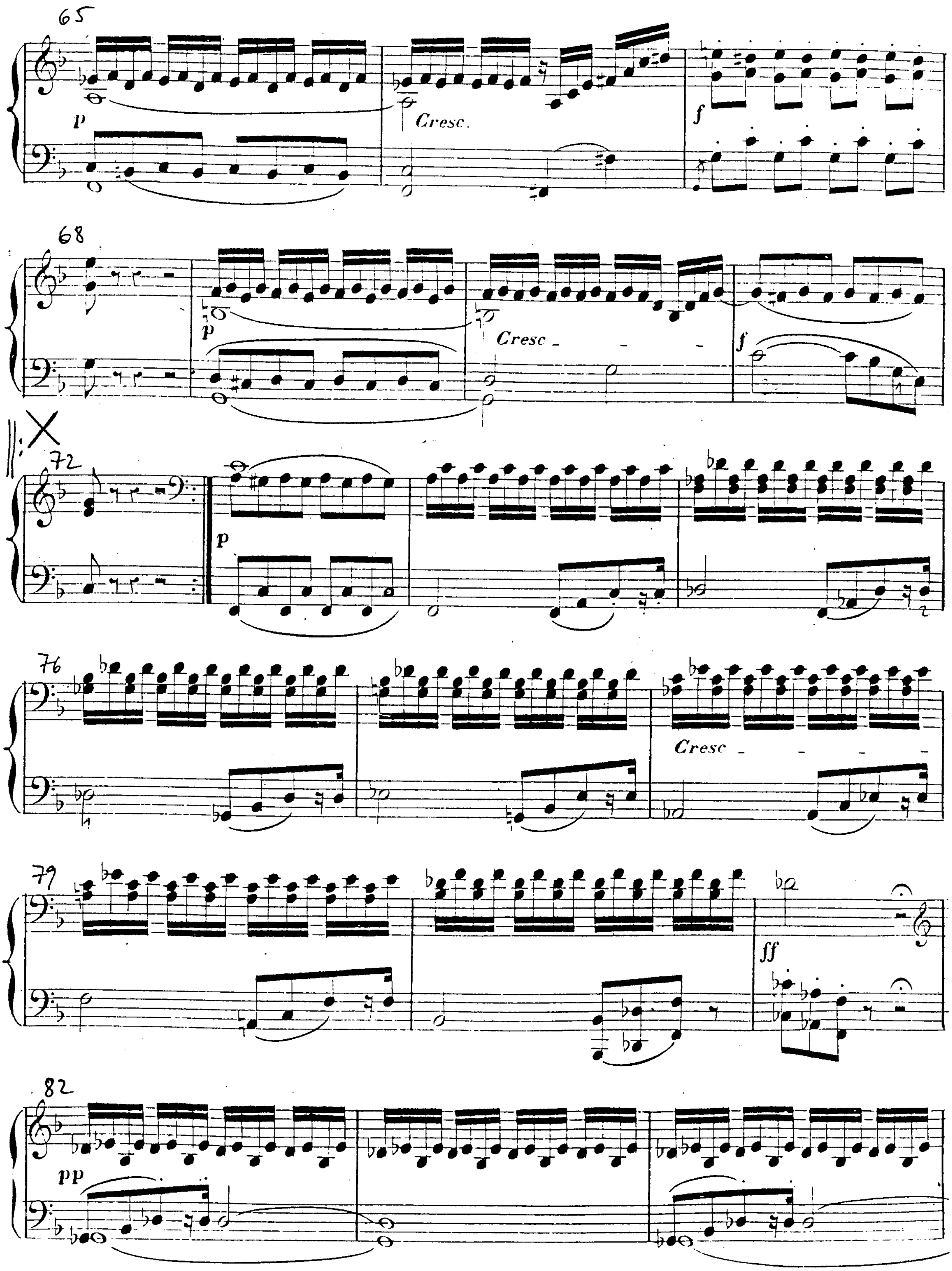


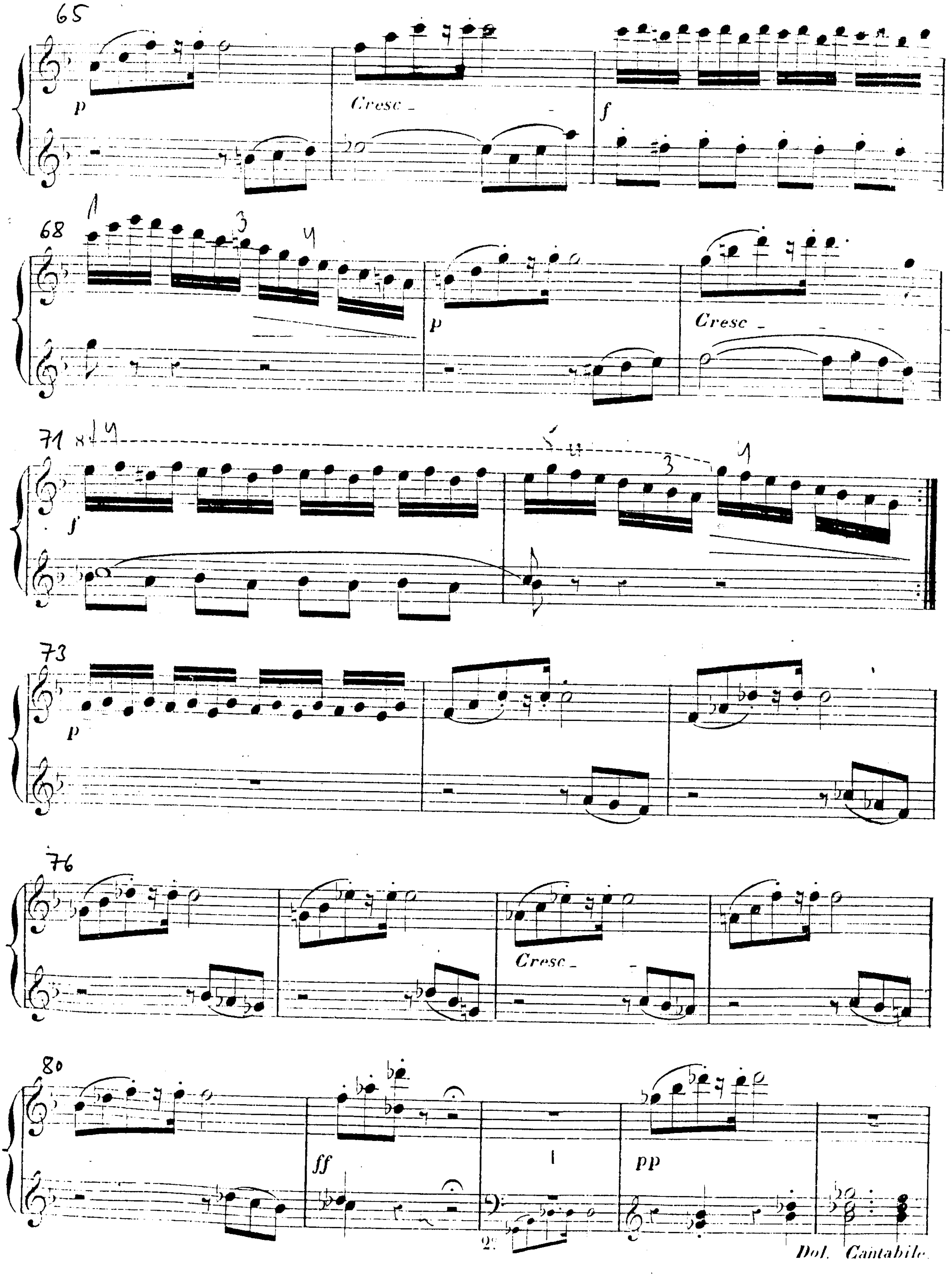

21
Cresc.
f
fz
25
fp
28
fz
31
p
fp
35
fz
38
p
42
fz
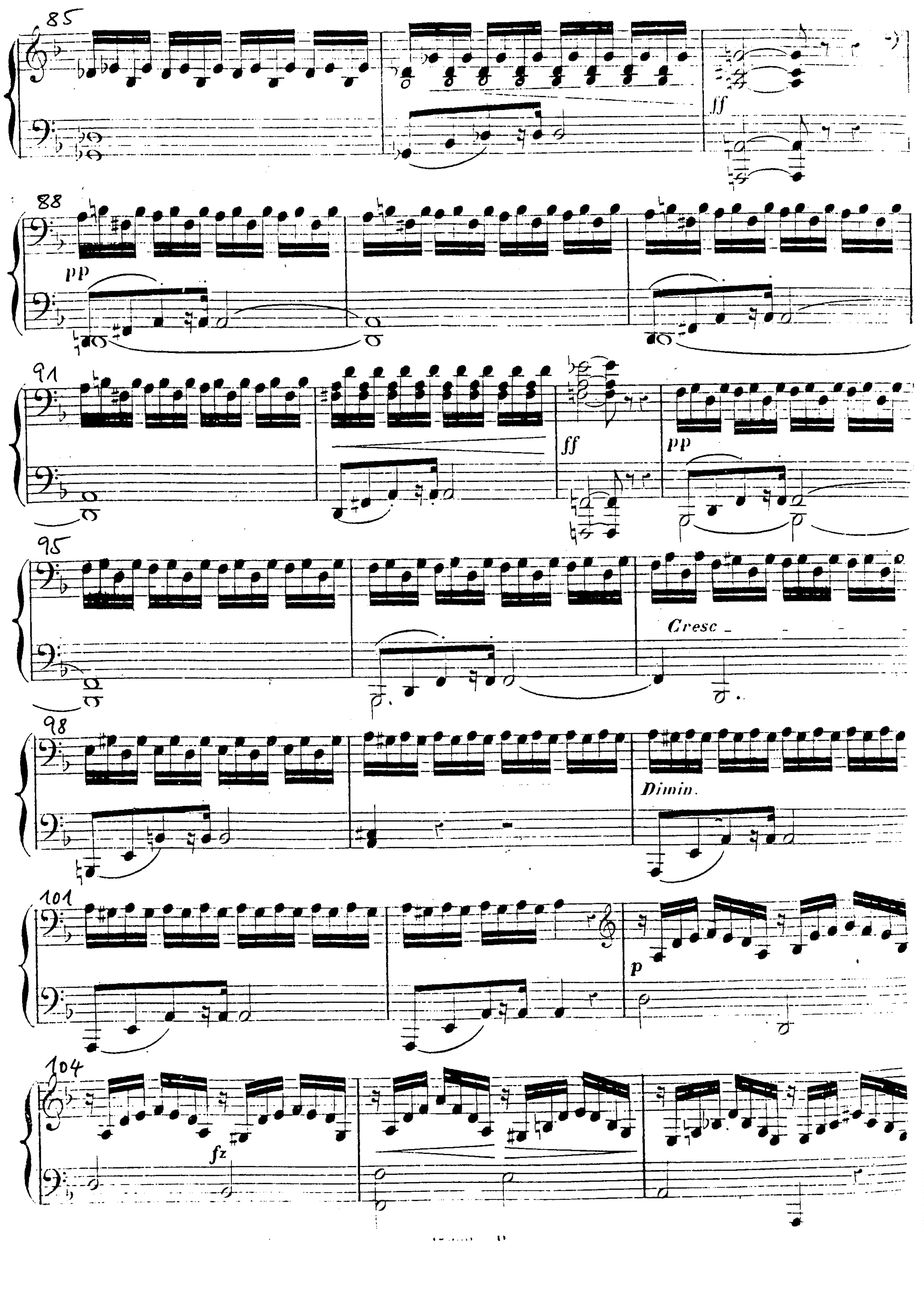

21
Cresc
f
24
fz
fp
28
fz
p
32
fp
f
37
p
41
fz

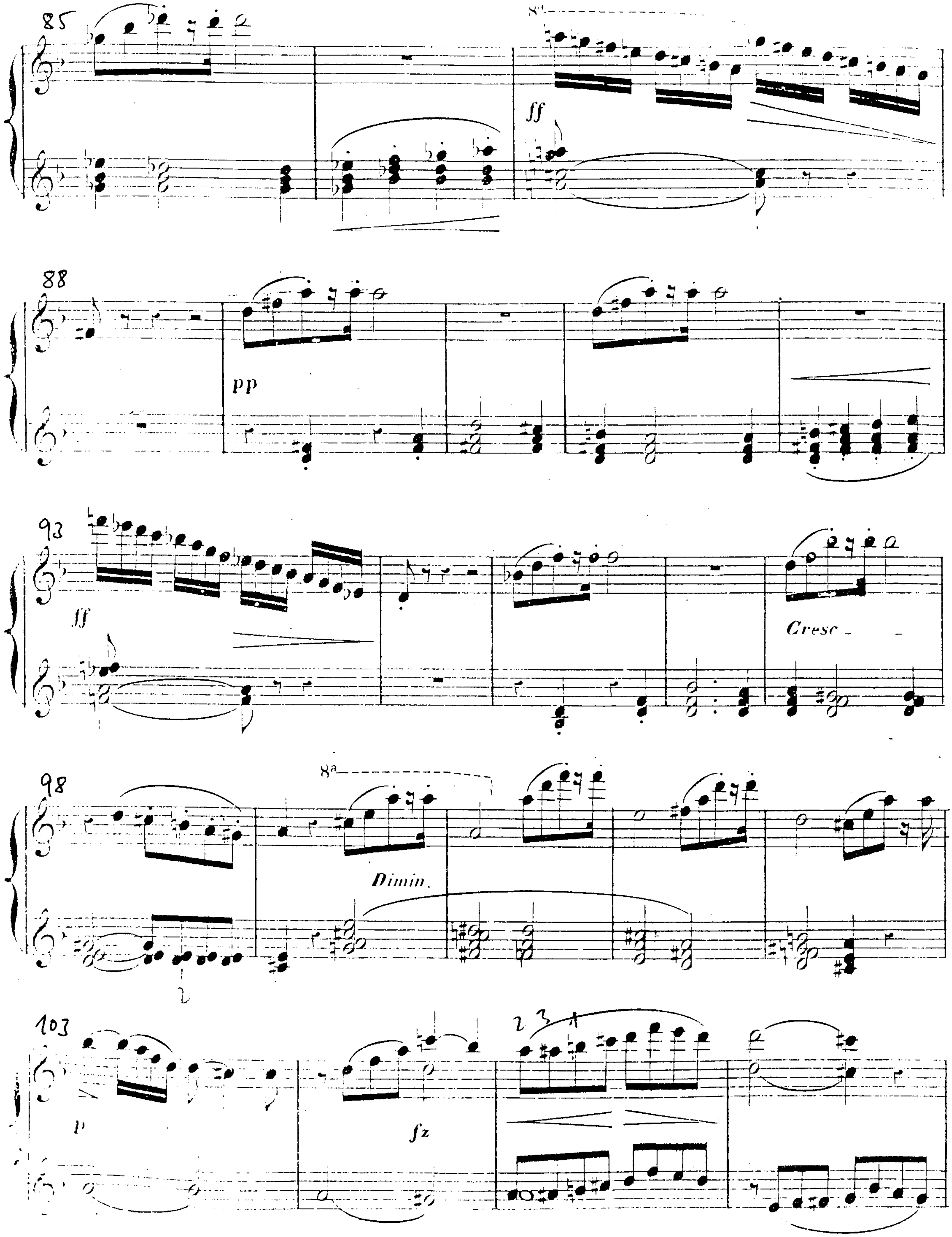

45
48
Cresc
51
55
Dimin:
p
58
Cres-
cen - do
61
f

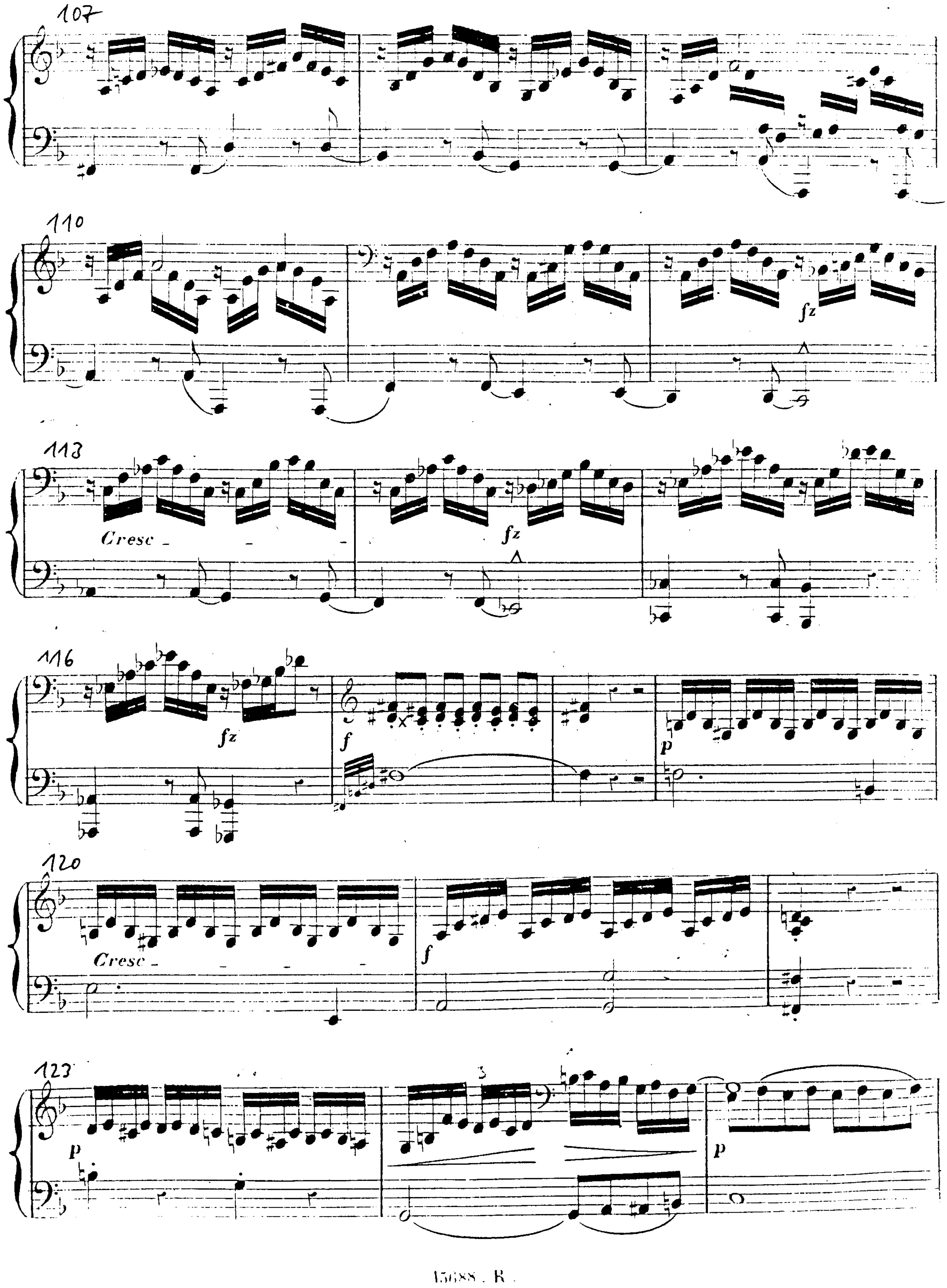

45
49
Cresc.
53
Dimin.
p
58
8a
Cres - cen - do
62
8a
f
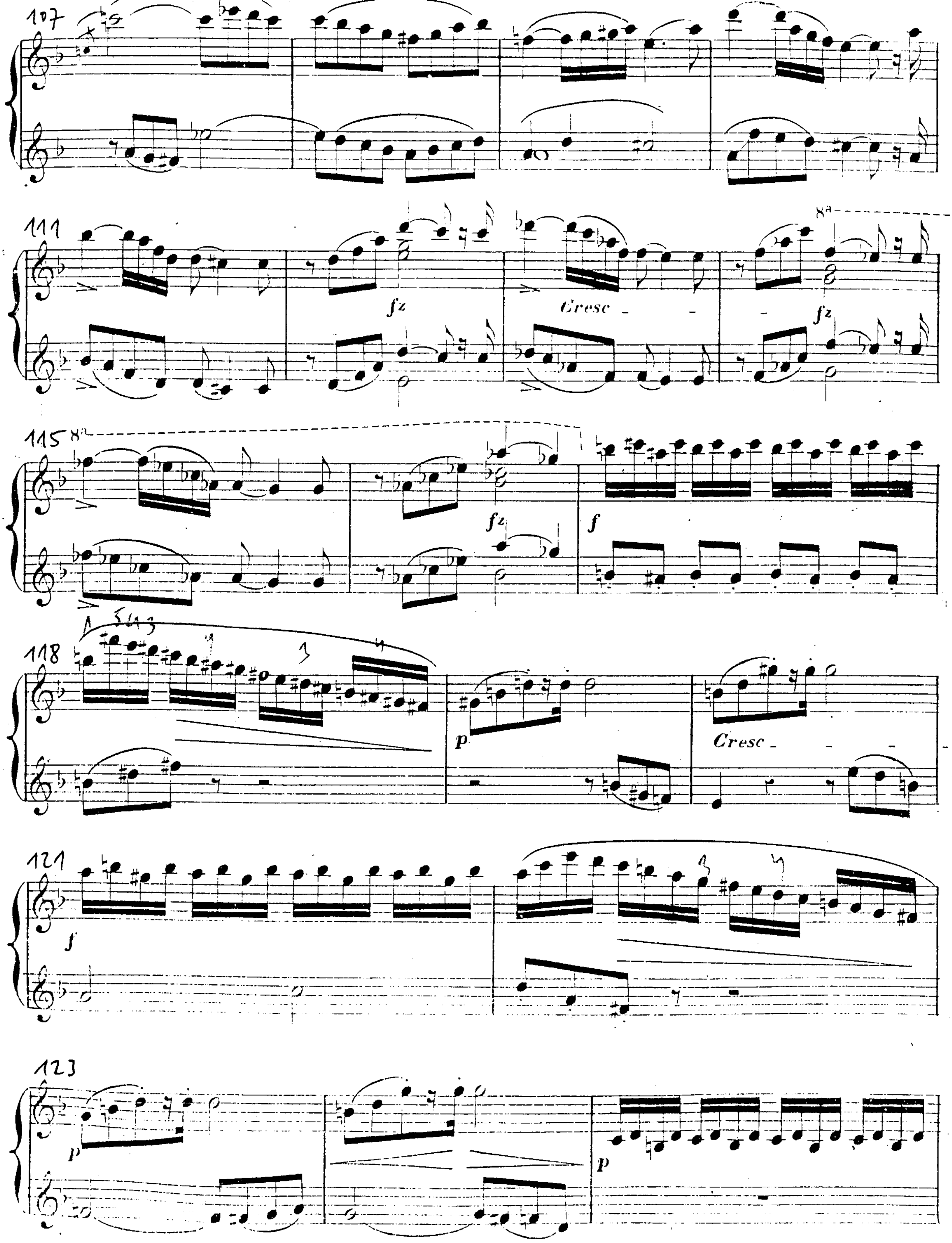

p
Cresc.
f
p
Cresc
f
p
Cresc
ff
pp
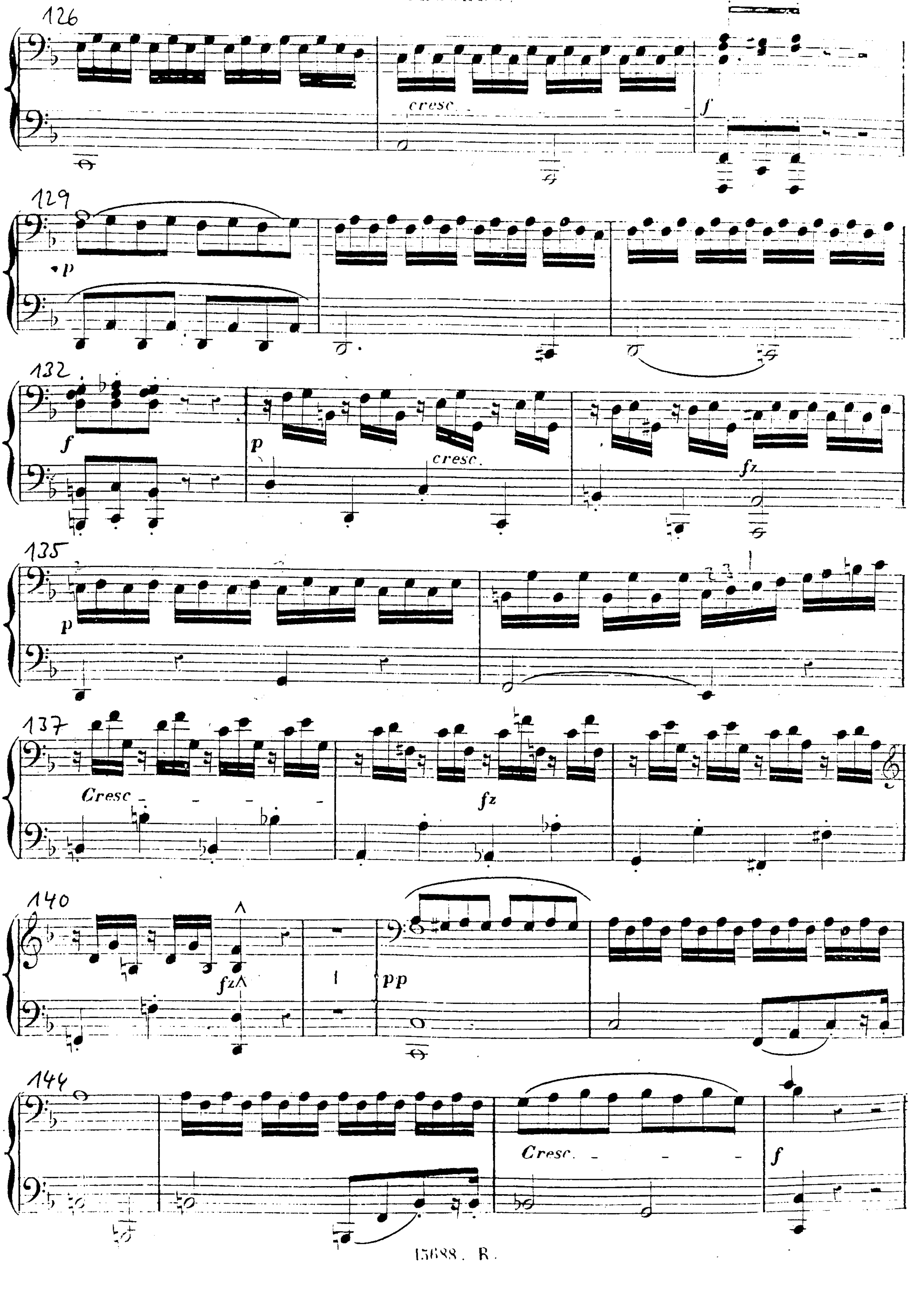

p
Cresc _
f
p
Cresc _
f
p
Cresc _
ff
pp
Dol. Cantabile.
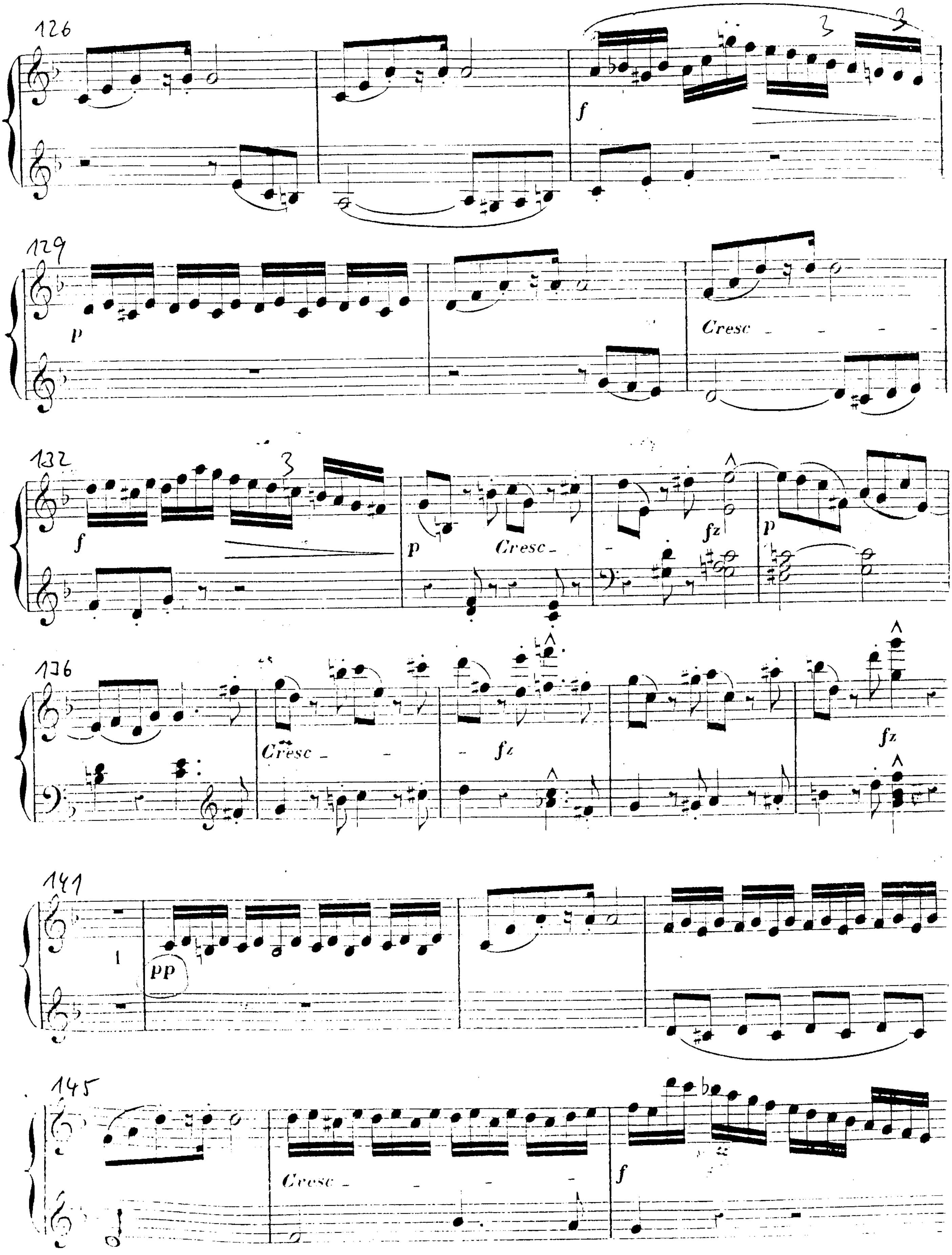

85
ff
88
pp
91
ff
pp
95
Cresc
98
Dimin.
101
p
104
fz

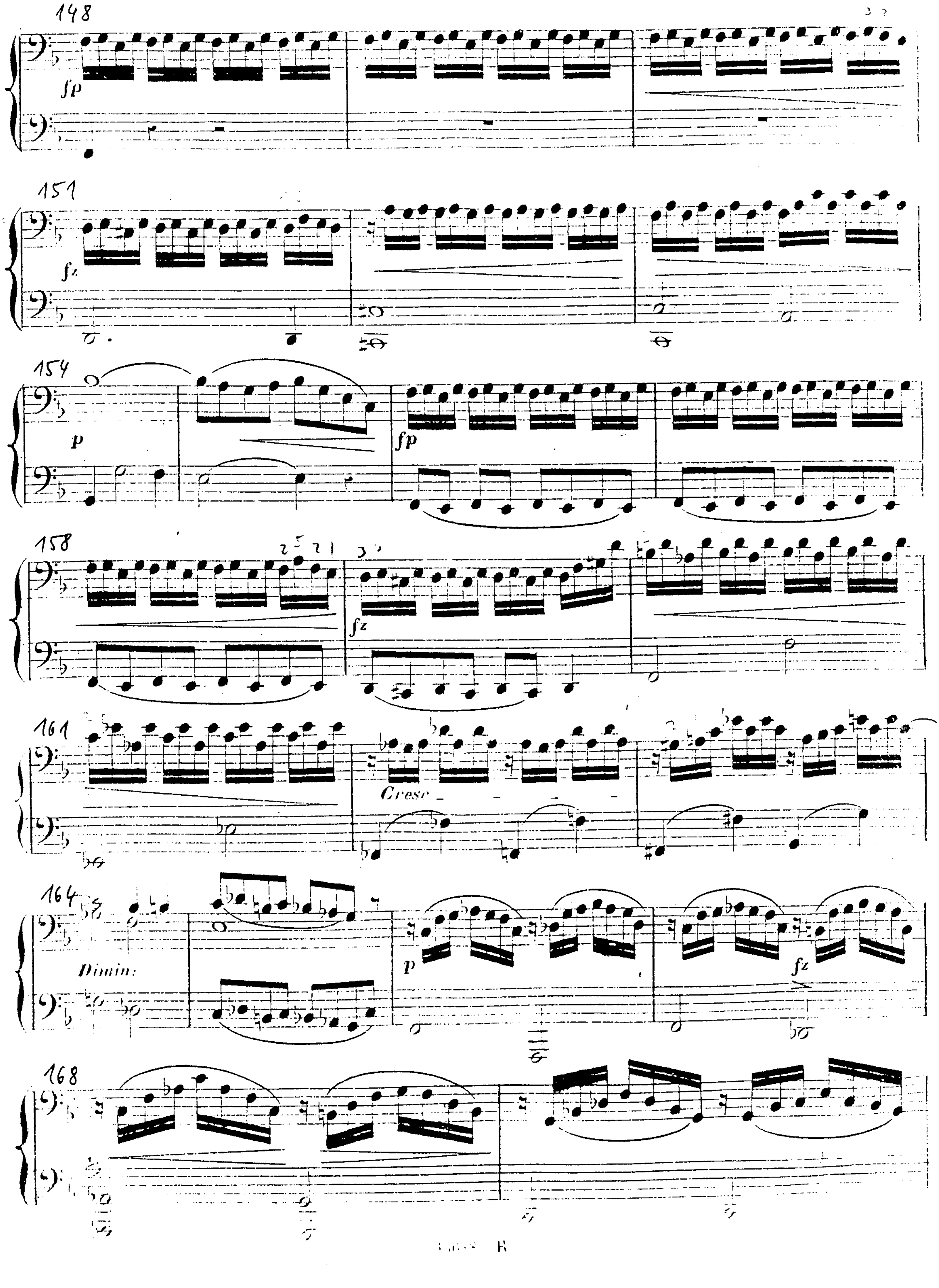

ff
pp
ff
Cresc
Dimin.
p
fz
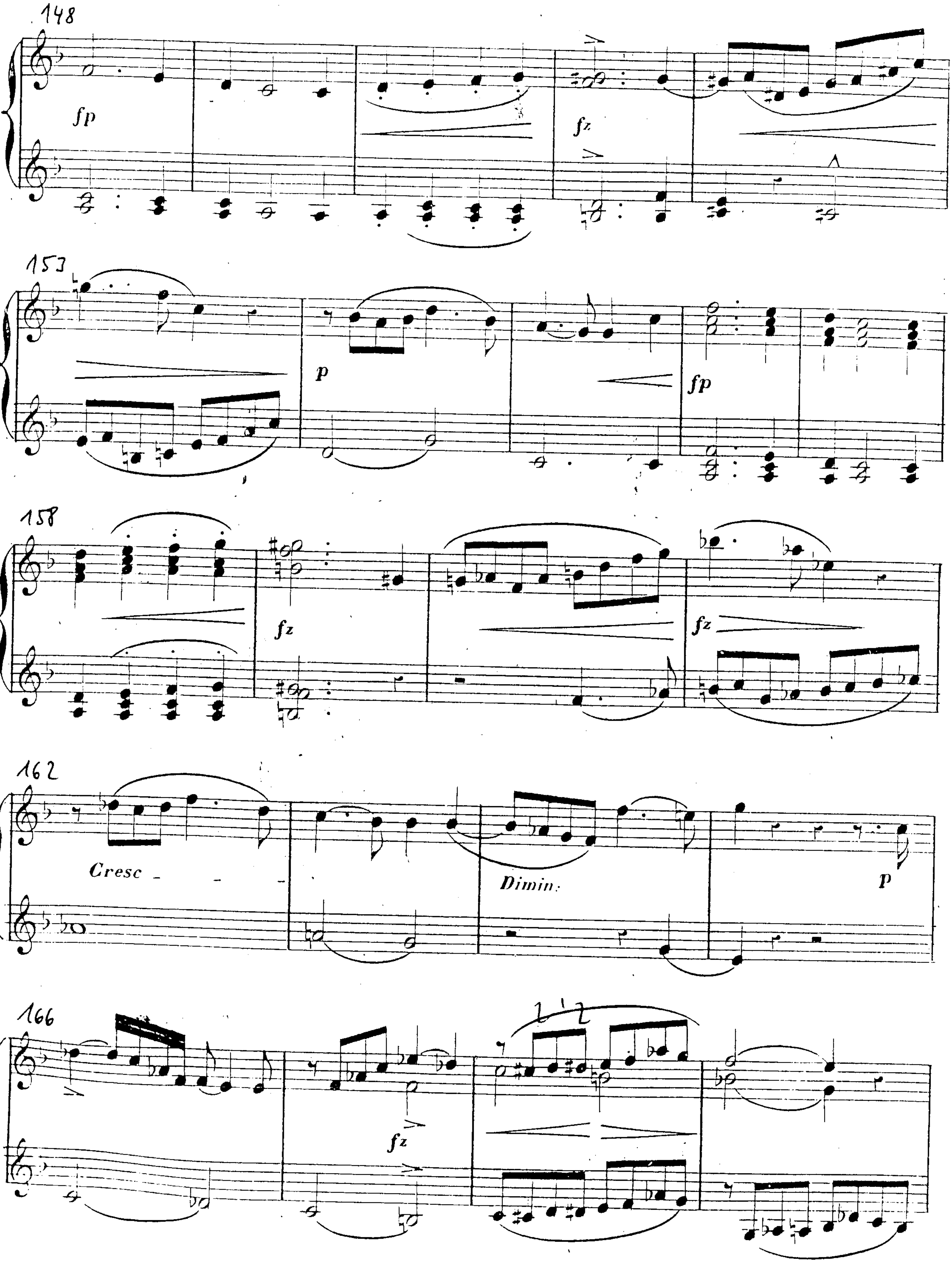

107
110
fz
113
Cresc
fz
116
fz
f
p
120
Cresc
f
123
p
3
p
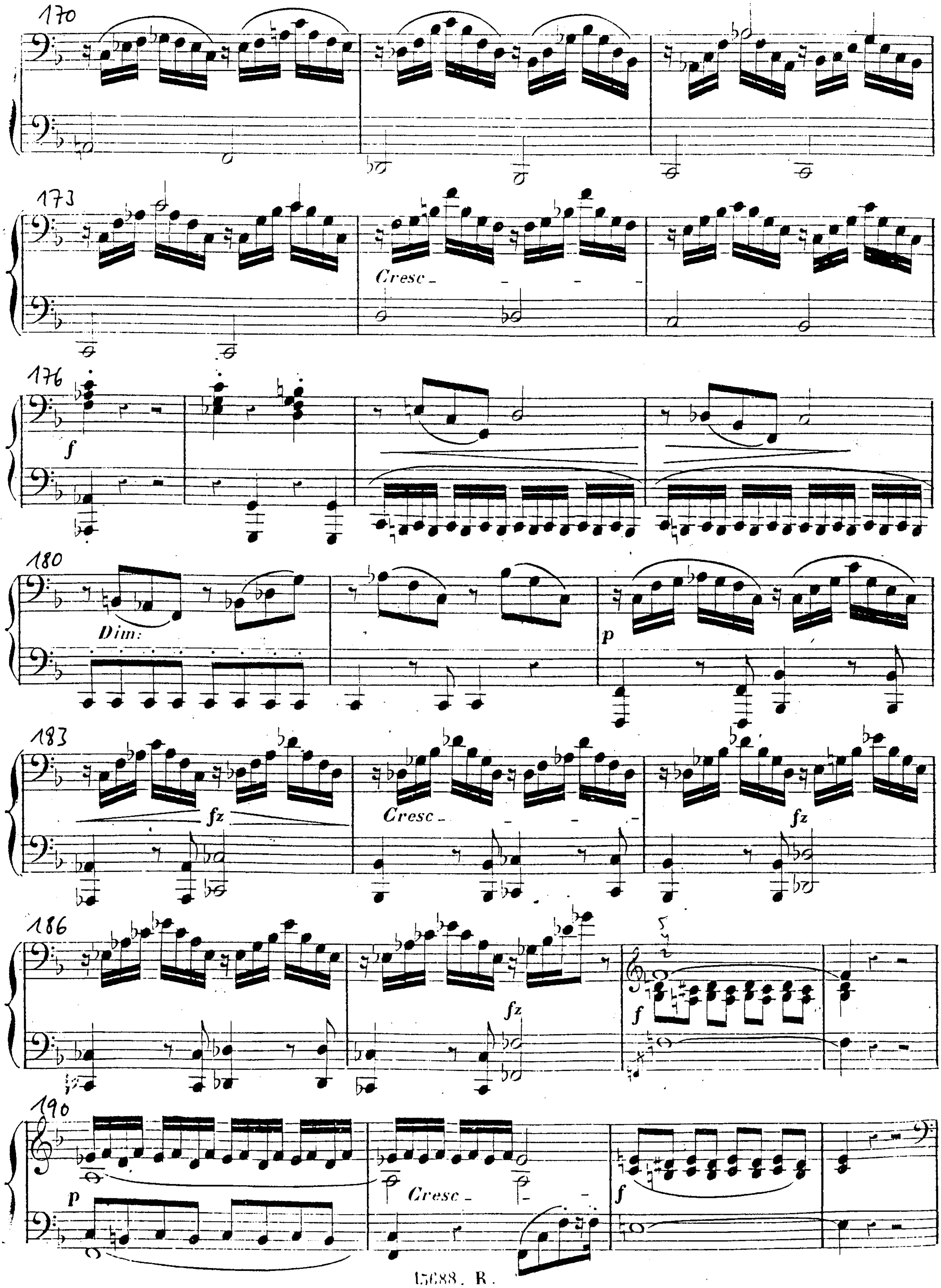

fz
Cresc
fz
8a
fz
f
p
Cresc
f
p
p

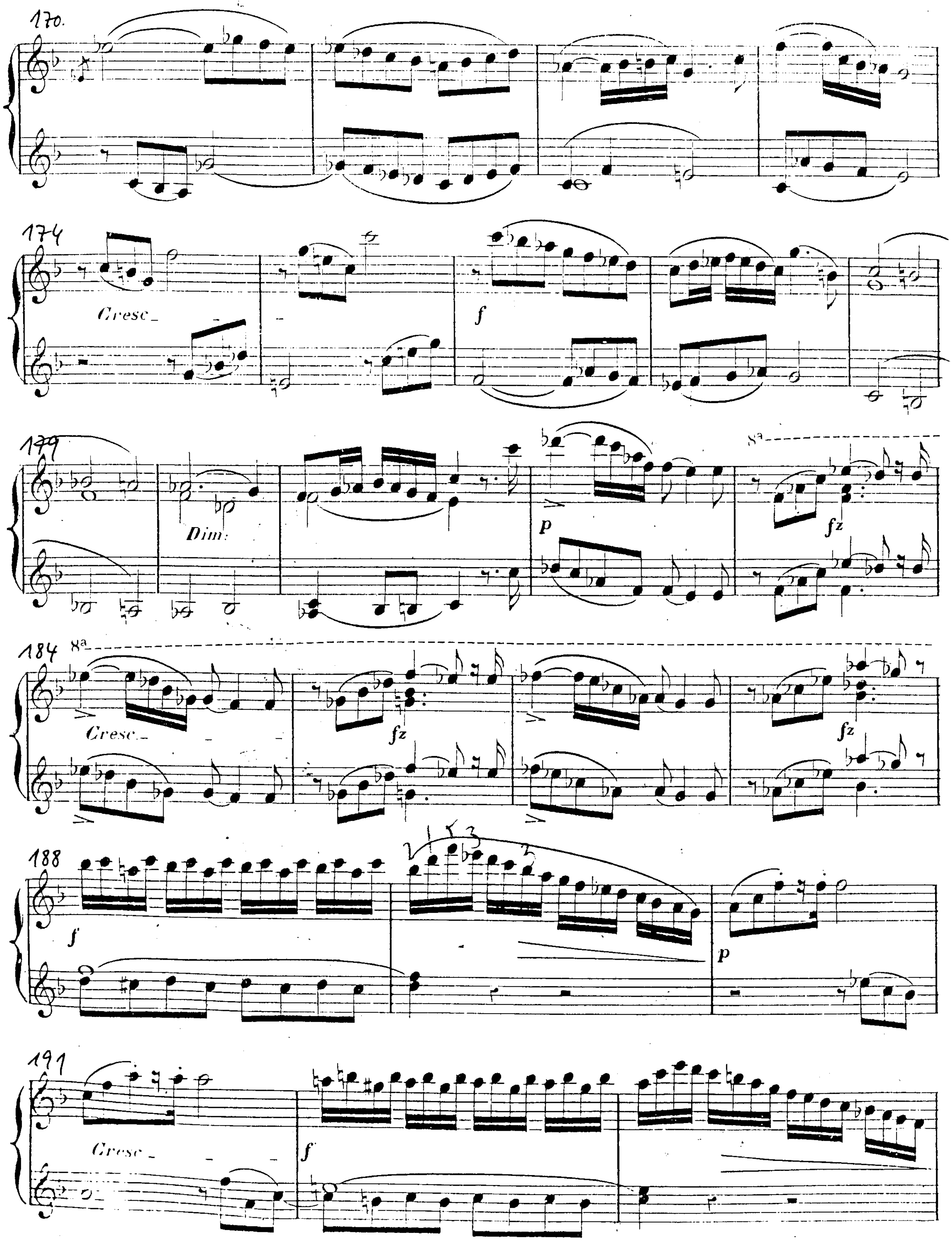

126
cresc.
f
129
p
132
f
p
cresc.
fz
135
p
137
Cresc.
fz
140
fz
pp
144
Cresc.
f


f
p
Cresc
f
p
Cresc
fz
p
Cresc
fz
fz
1
pp
Cresc
f
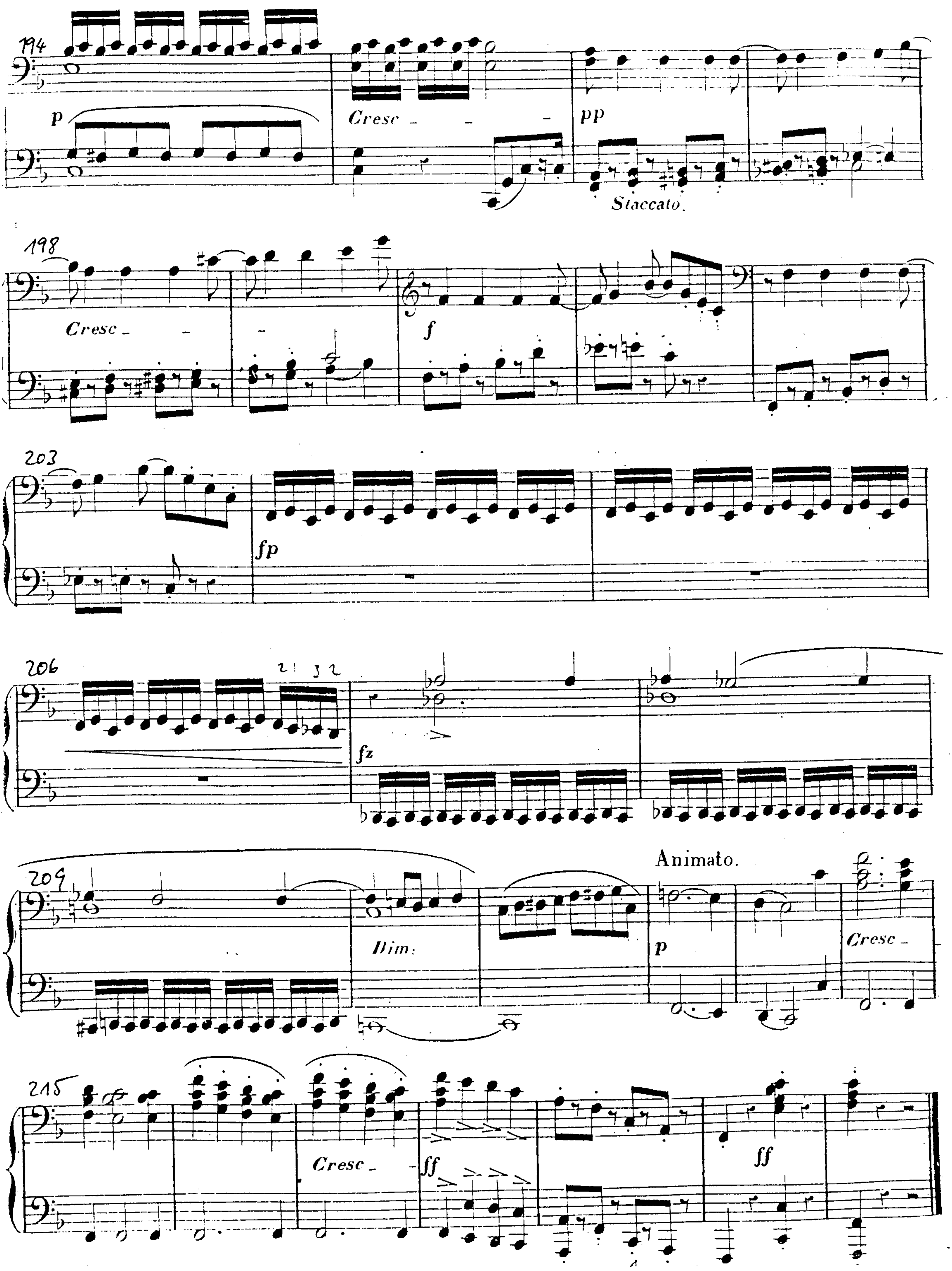

148
fp
151
fz
154
p
fp
158
fz
161
Cresc
164
Dimin:
p
fz
168
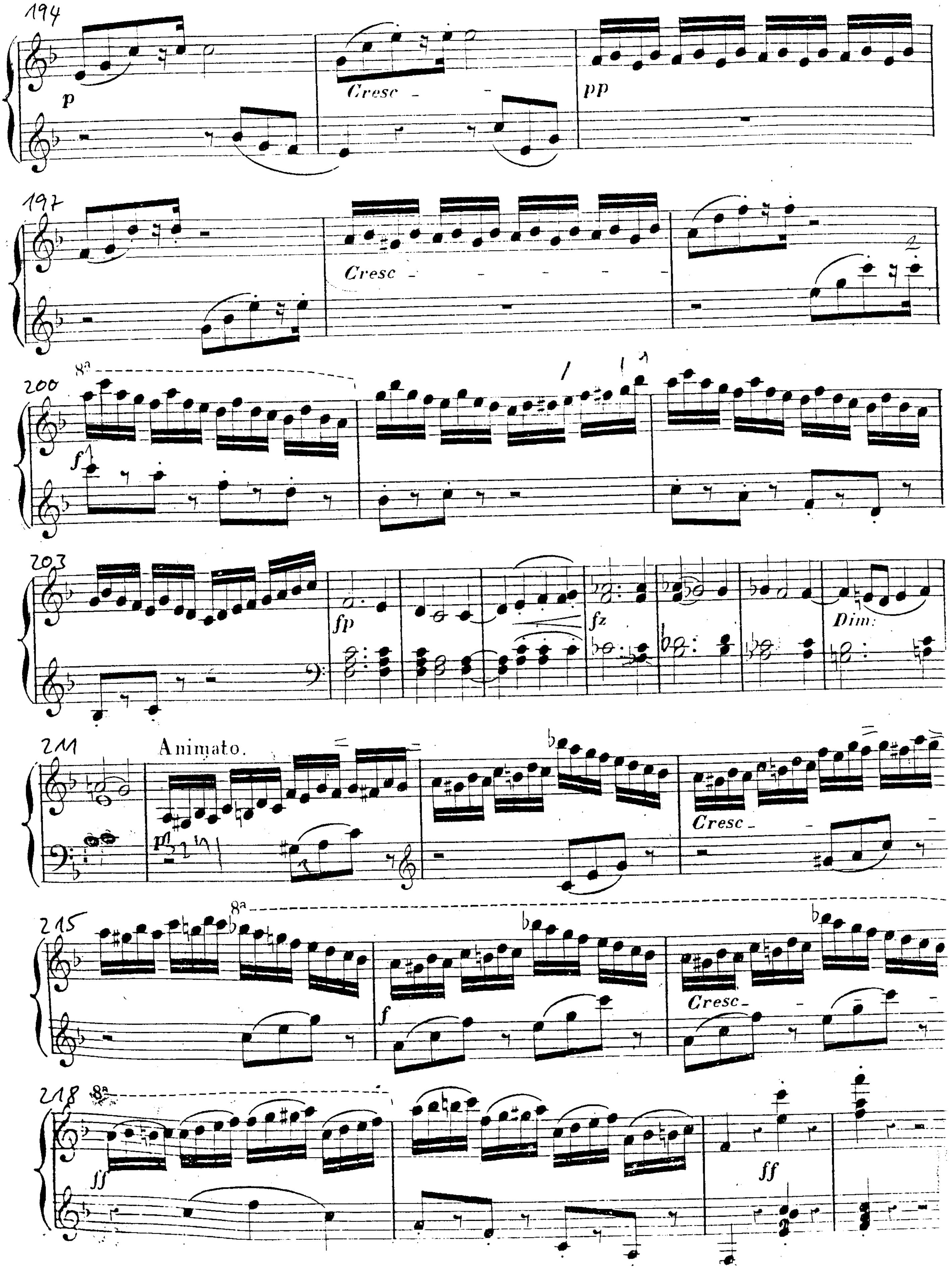

148
fp
fz
153
p
fp
158
fz
fz
162
Cresc
Dimin:
p
166
fz


170
173
Cresc
176
f
180
Dim:
p
183
fz
Cresc
fz
186
fz
f
190
p
Cresc
f
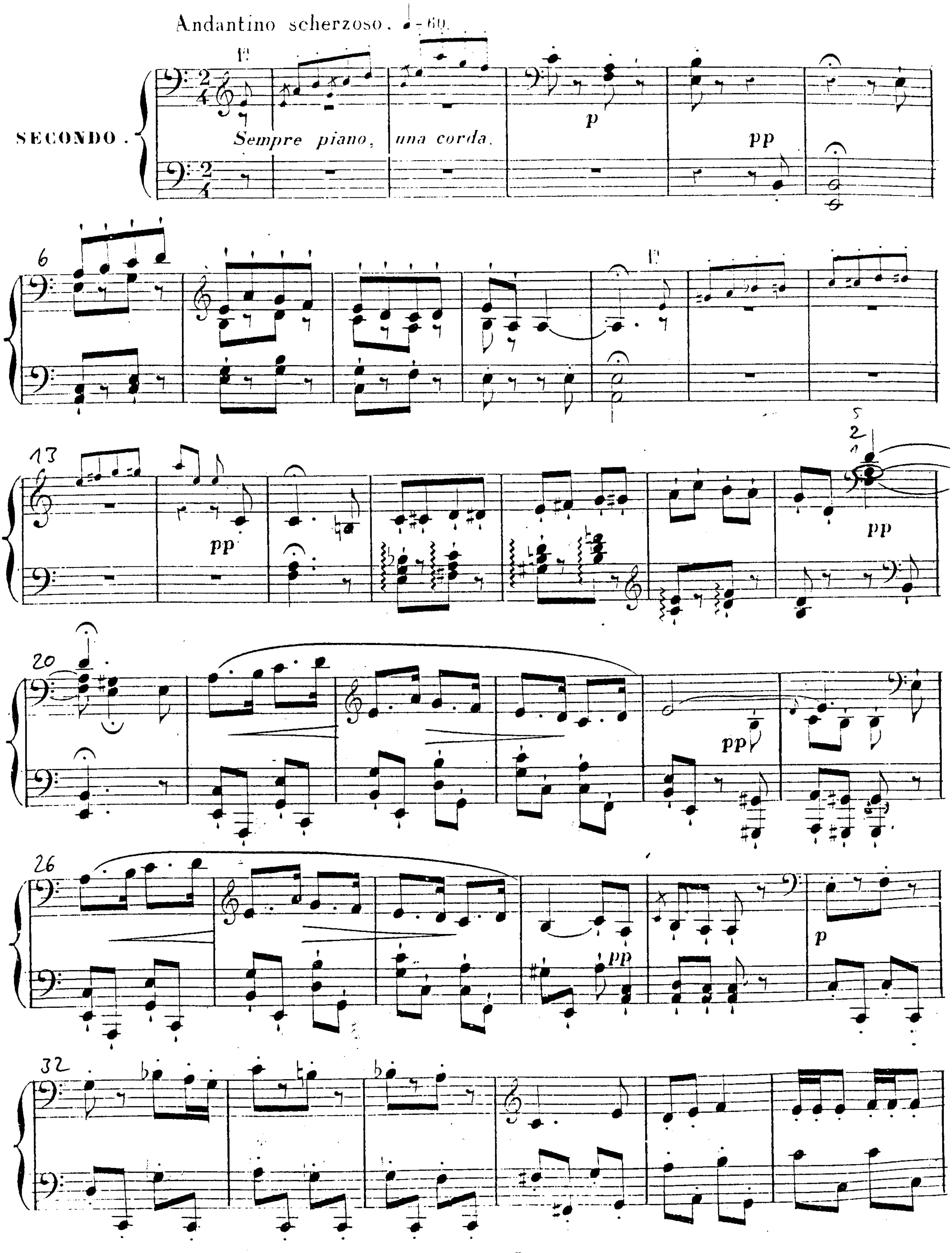


170.
174
Cresc_
f
179
Dim:
p
8a
fz
184
Cresc_
fz
fz
188
f
p
191
Cresc_
f
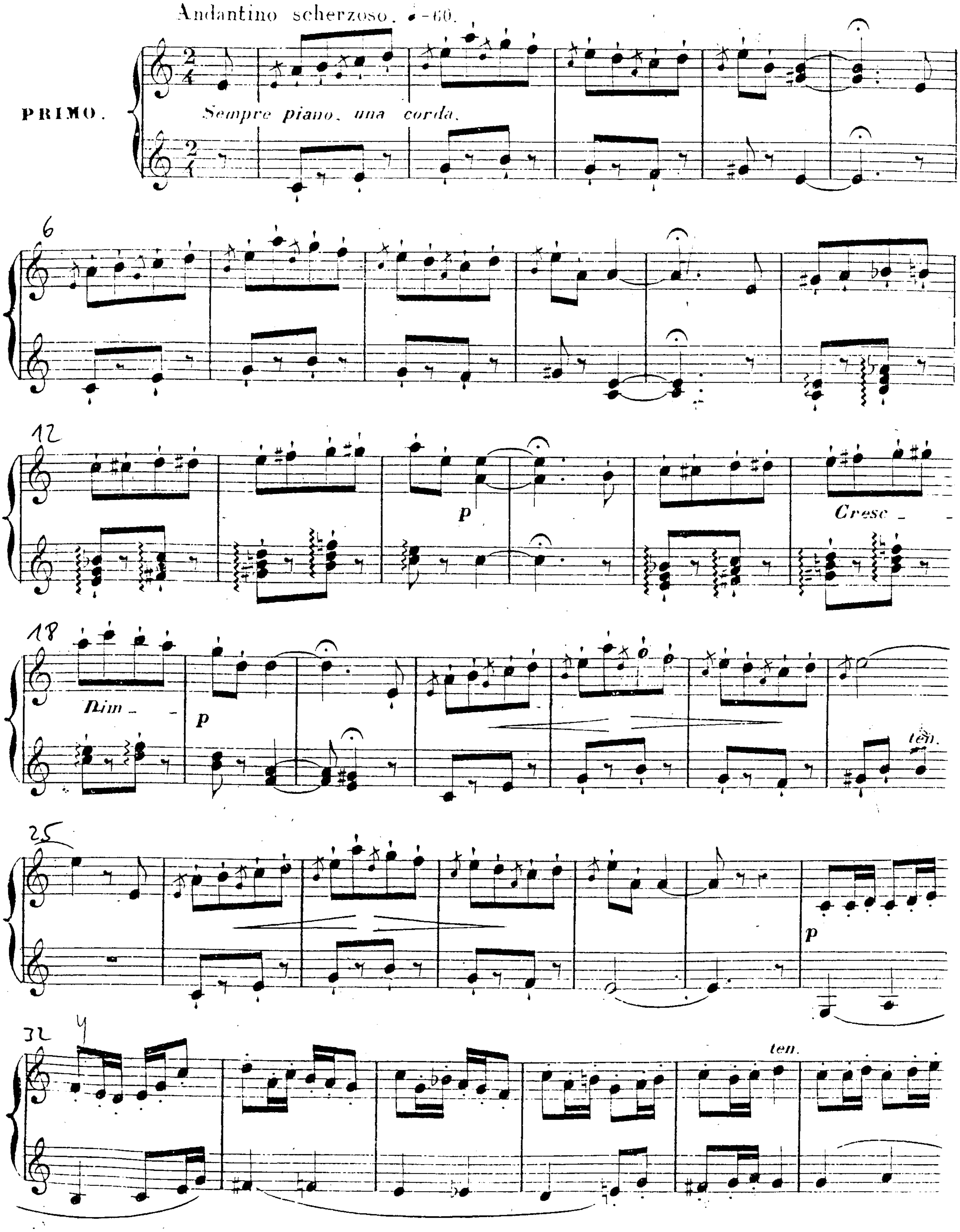

194
p
Cresc
pp
Staccato.
198
Cresc
f
203
fp
206
fz
209
Dim:
Animato.
p
Cresc
215
Cresc
ff
ff
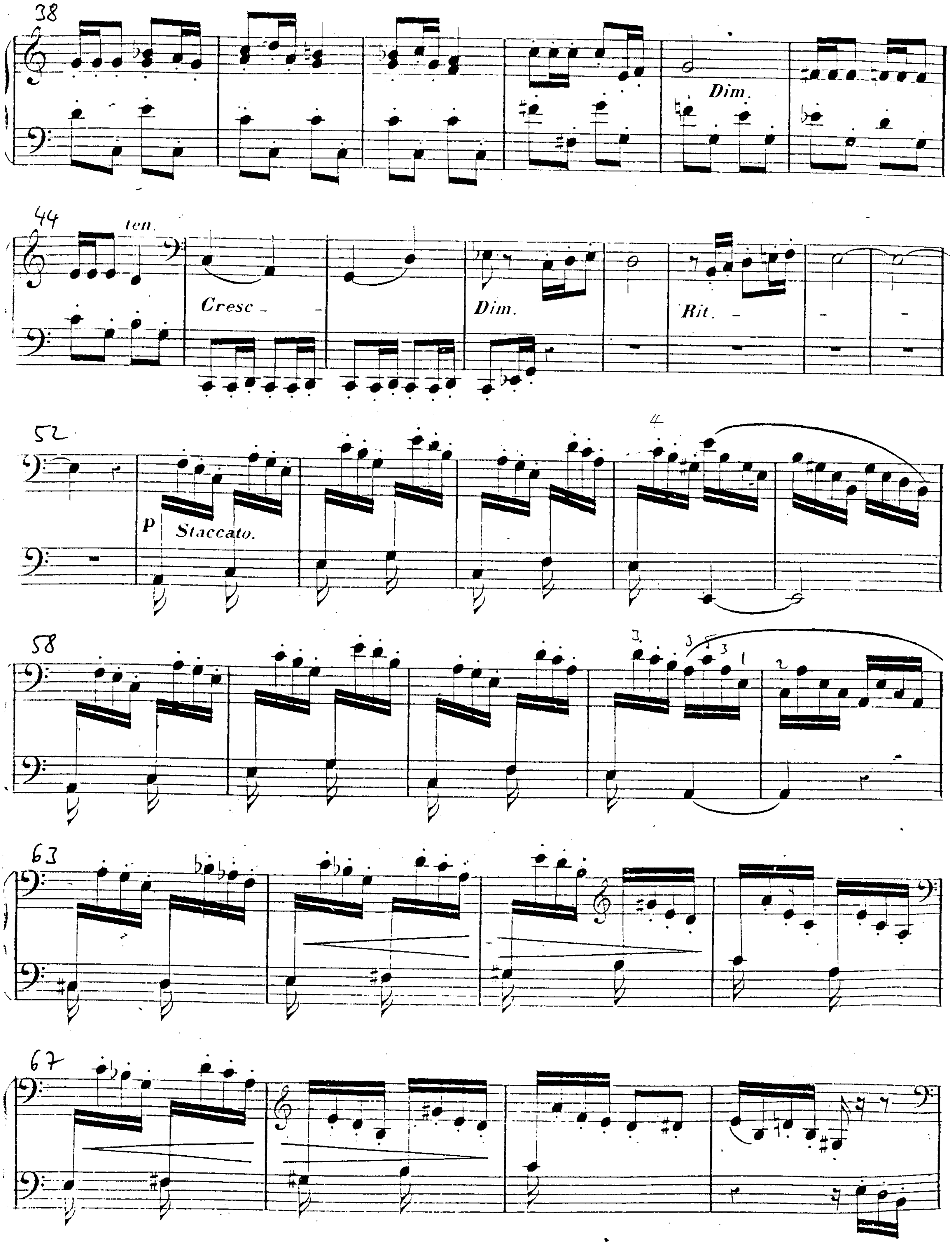

p
Cresc
pp
Cresc
fp
fz
Dim:
Animato.
Cresc
f
Cresc
ff
ff
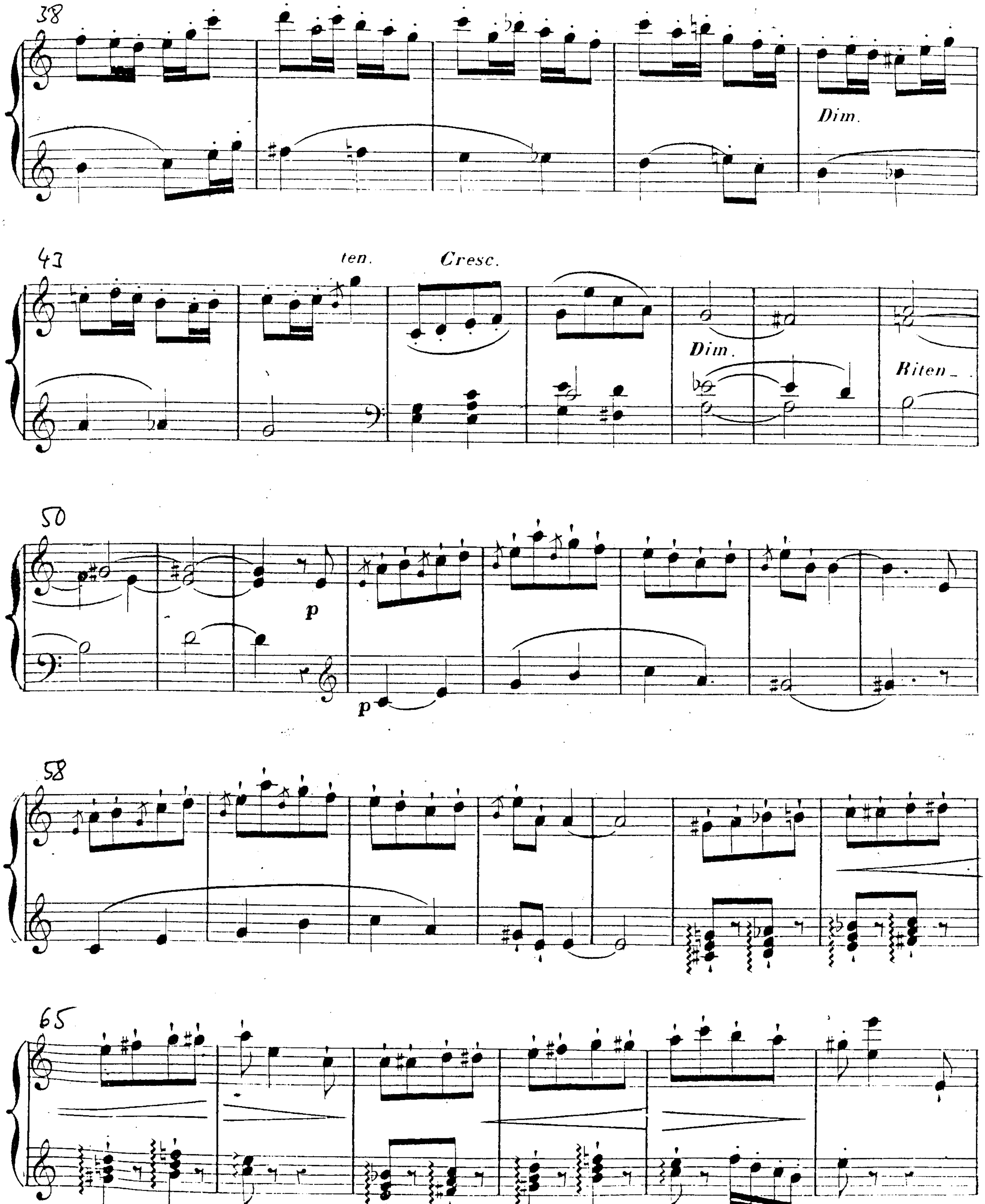
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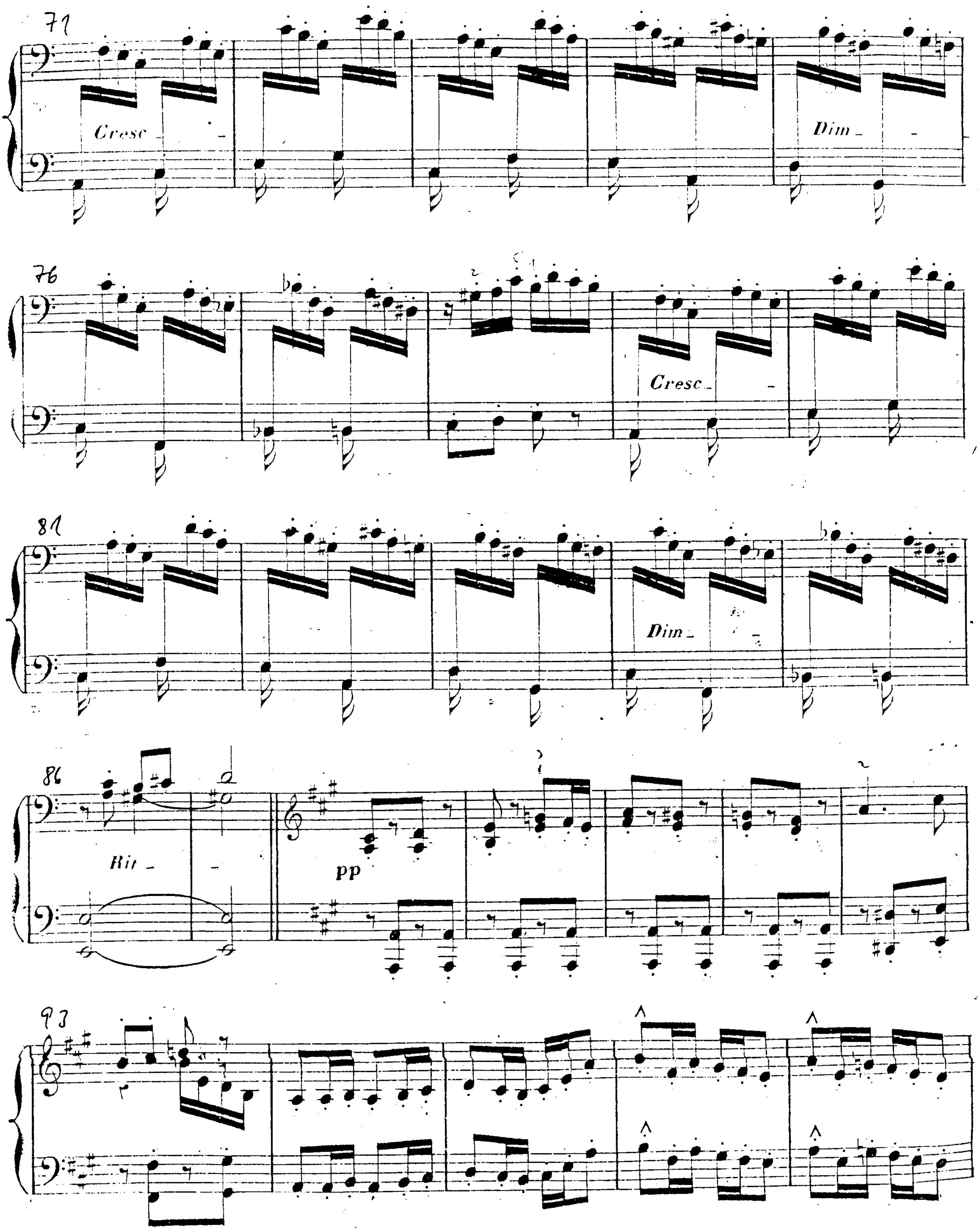

Andantino scherzoso. ♩ = 60.
SECONDO.
Sempre piano, una corda.
p
pp
pp
pp
pp
pp
p
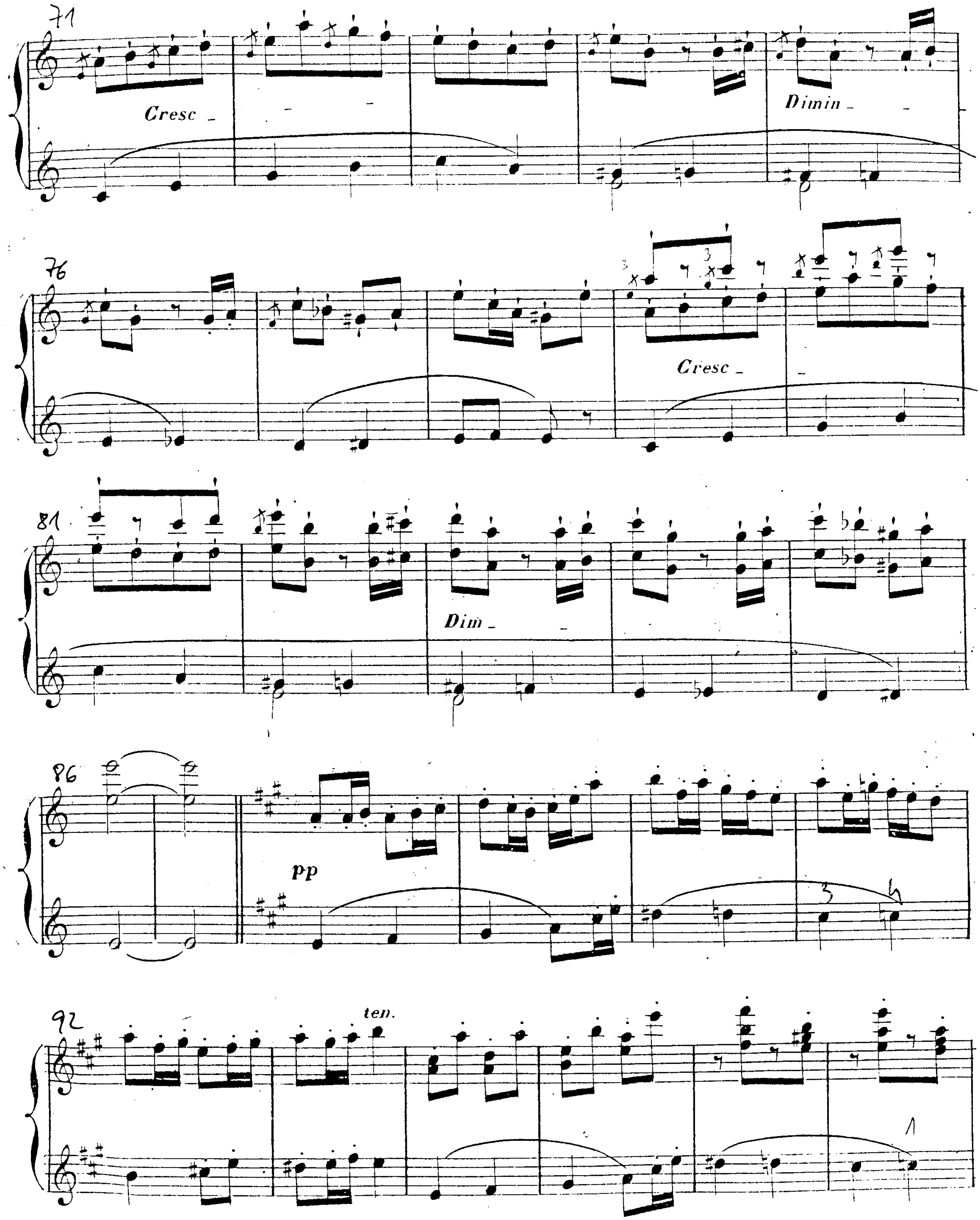
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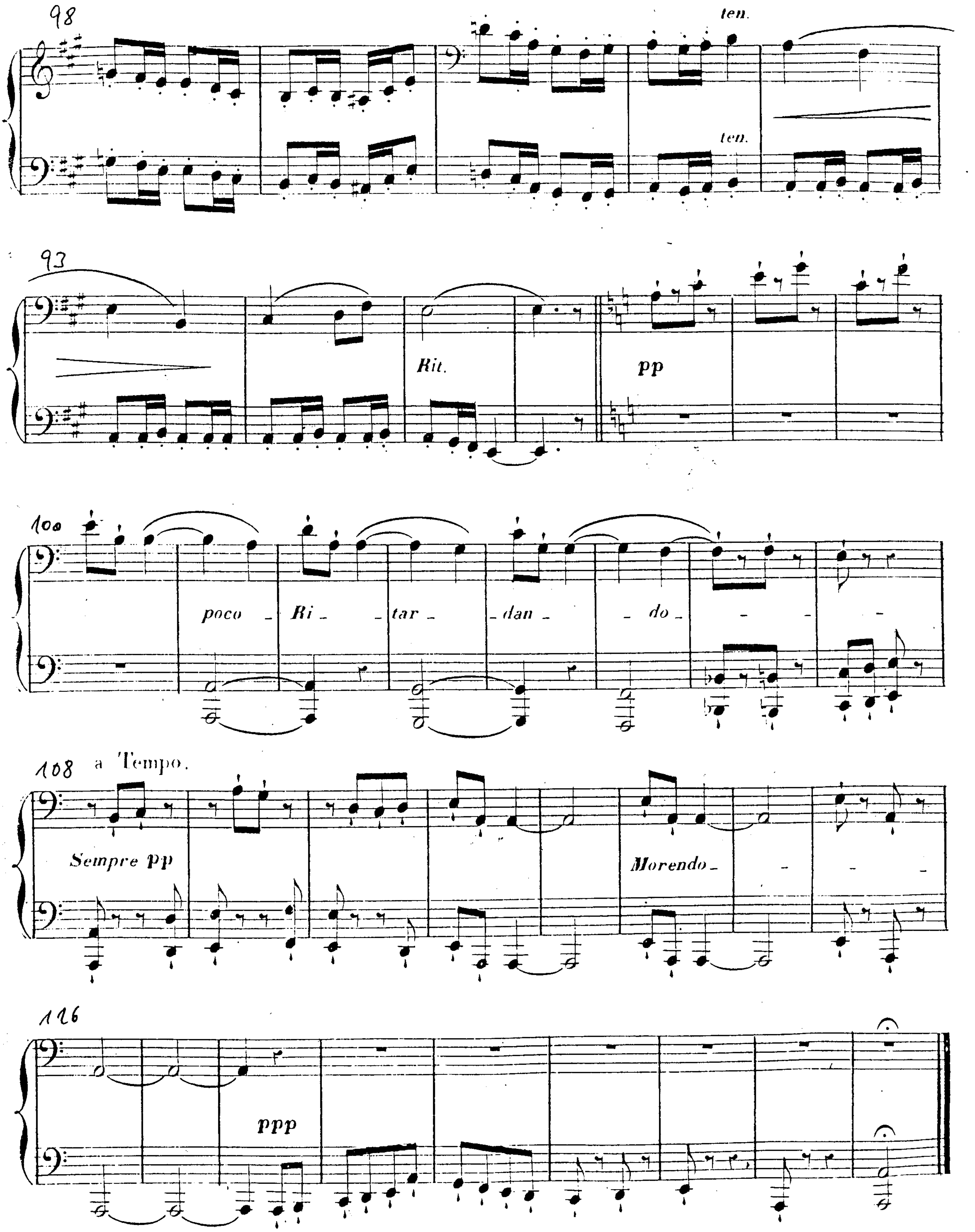

Andantino scherzoso. ♩=60.
PRIMO.
Sempre piano, una corda.
p
Cresc
Dim
p
ten.
p
ten.


38
Dim.
44
ten.
Cresc
Dim.
Rit.
52
p
Staccato.
58
63
67
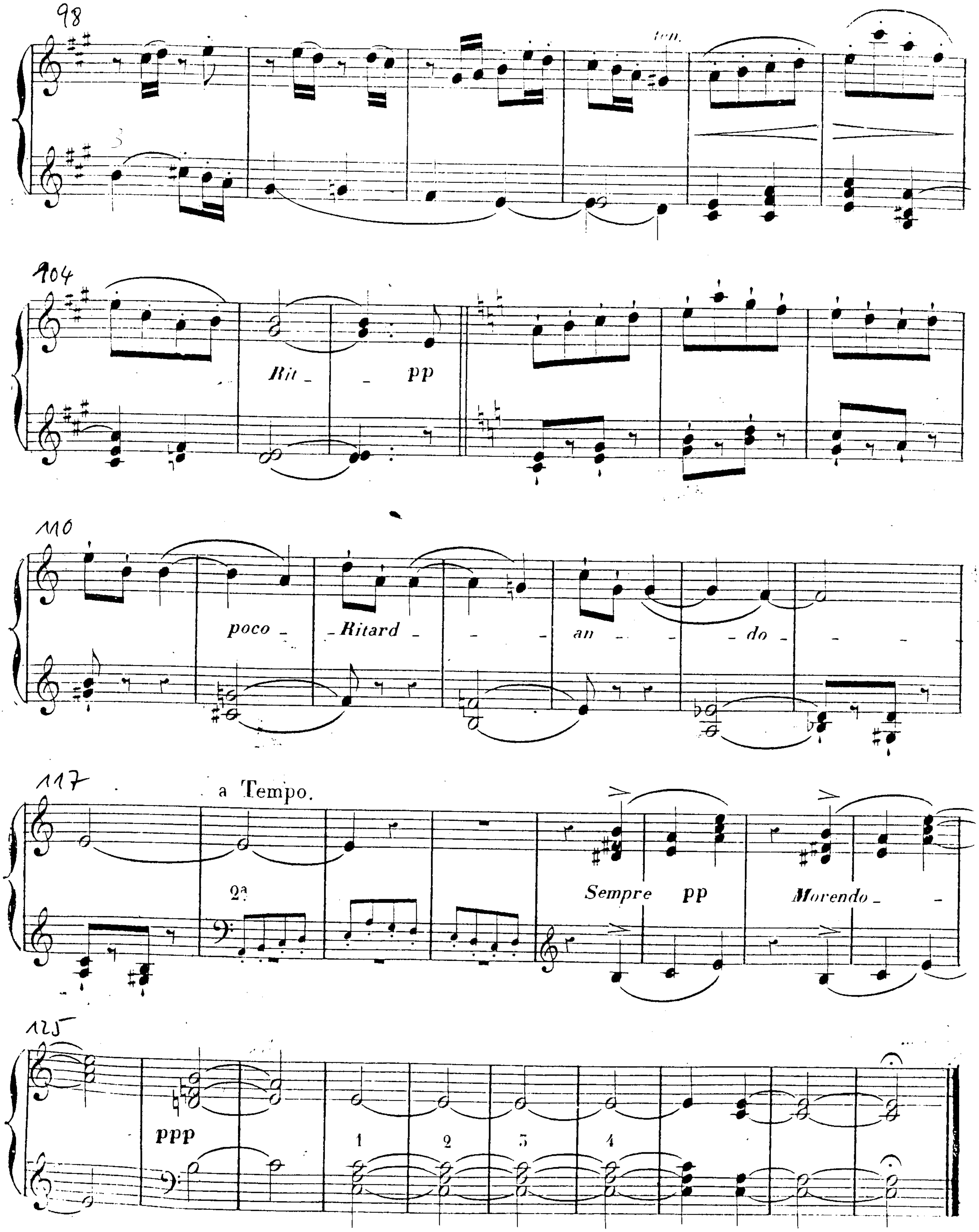

38
Dim.
43
ten.
Cresc.
Dim.
Riten
50
p
p
58
65


71
Cresc
Dim
76
Cresc
81
Dim
86
Rit
pp
93


71
Cresc
Dimin
76
Cresc
81
Dim
86
pp
92
ten.
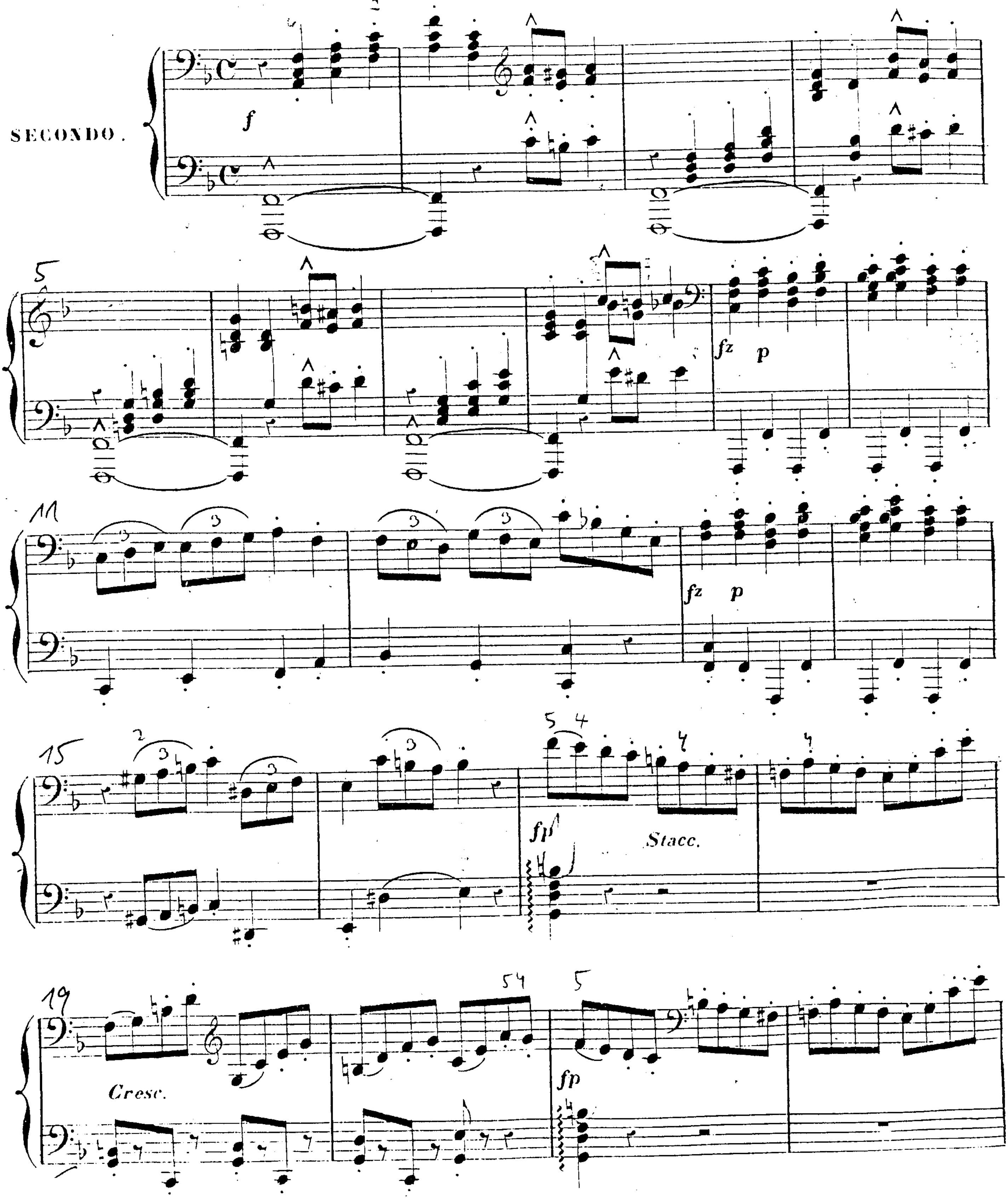


ten.
ten.
Rit.
pp
poco - Ri - tar - dan - do -
a Tempo.
Sempre pp
Morendo -
ppp


98
ten.
104
Rit _ _ pp
110
poco _ _ Ritard _ _ _ an _ _ do _ _ _
117
a Tempo.
2a
Sempre pp
Morendo _ _
125
ppp
1
2
3
4
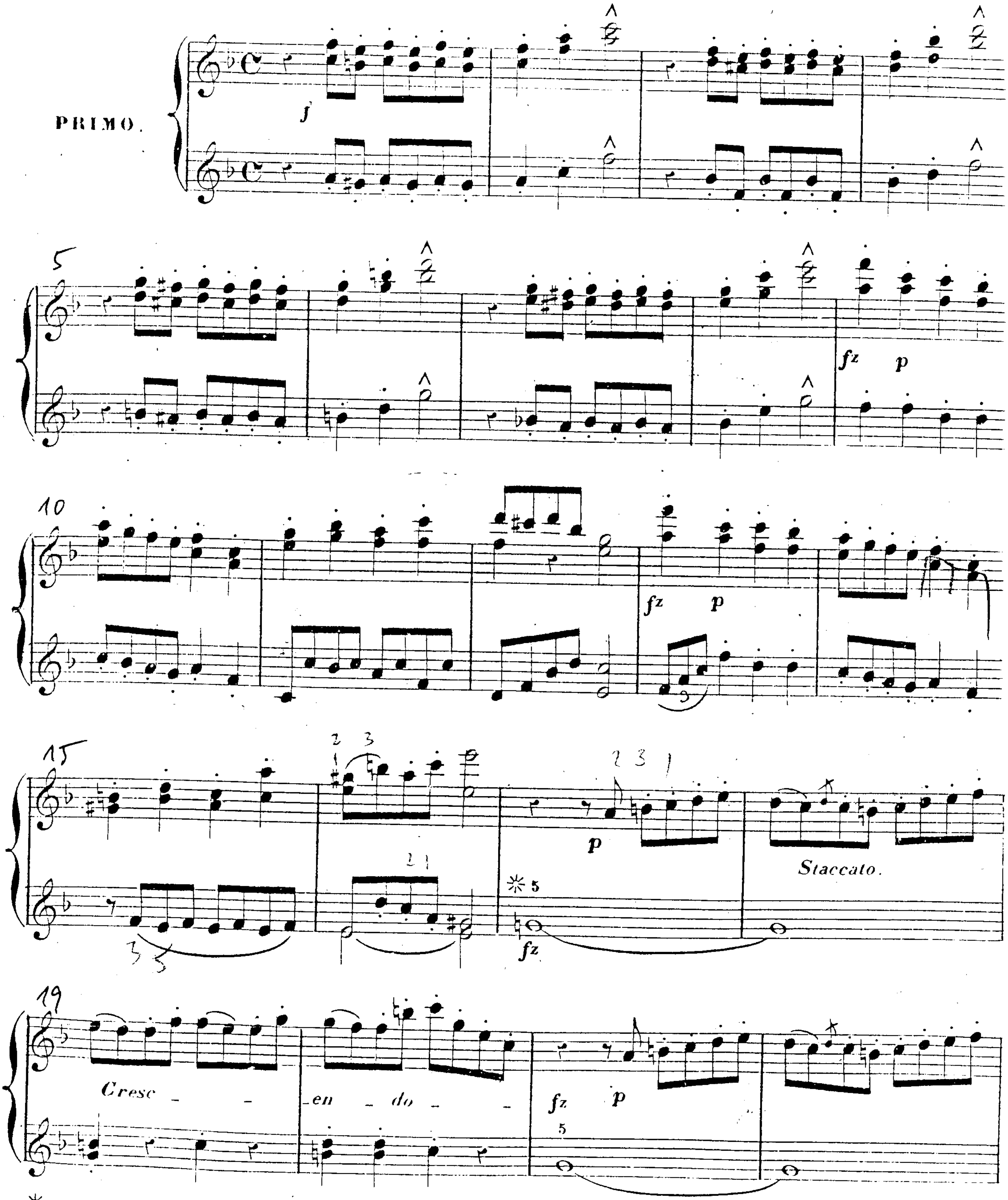
III

Allegro risoluto. 𝅗𝅥 = 96.
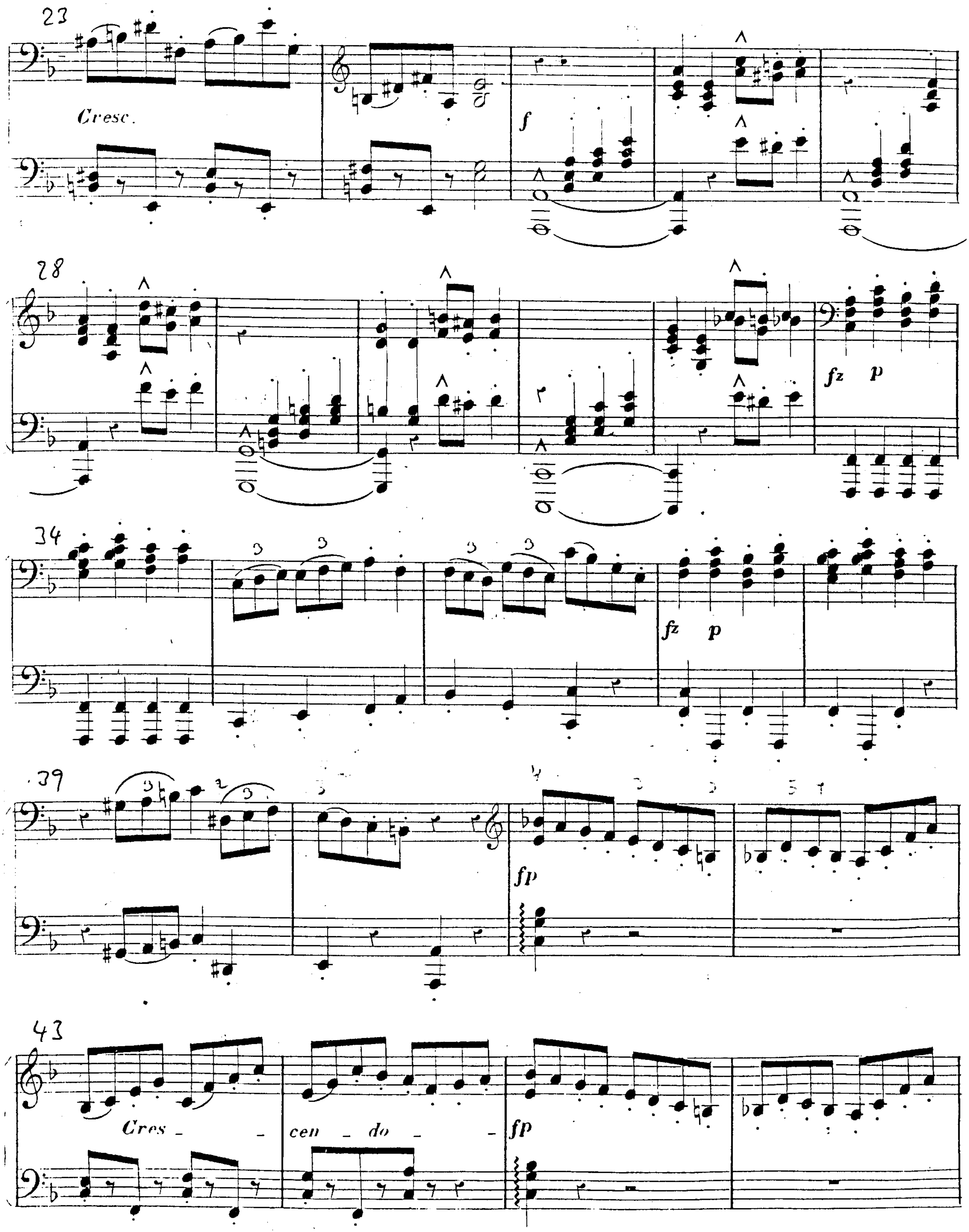


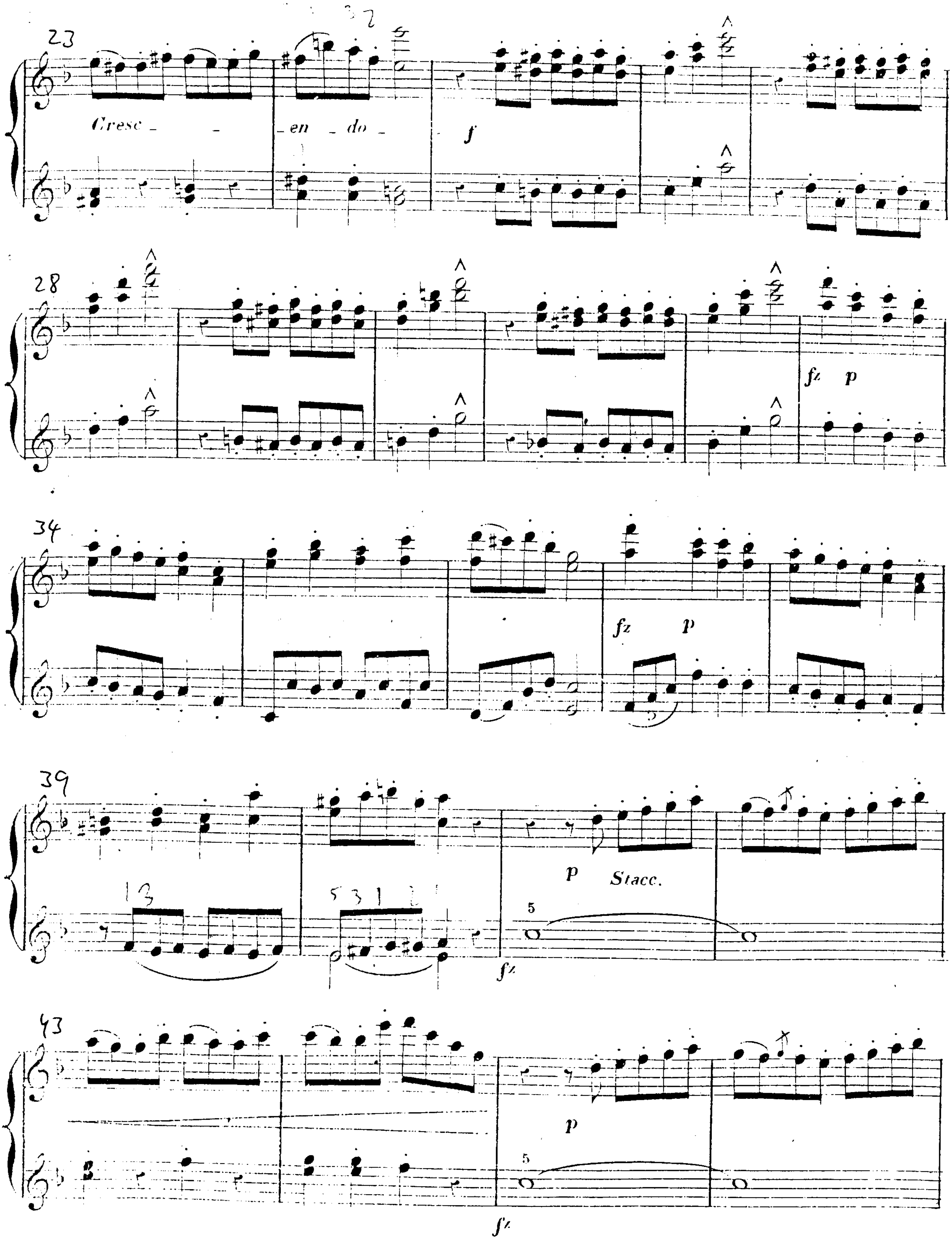
III.
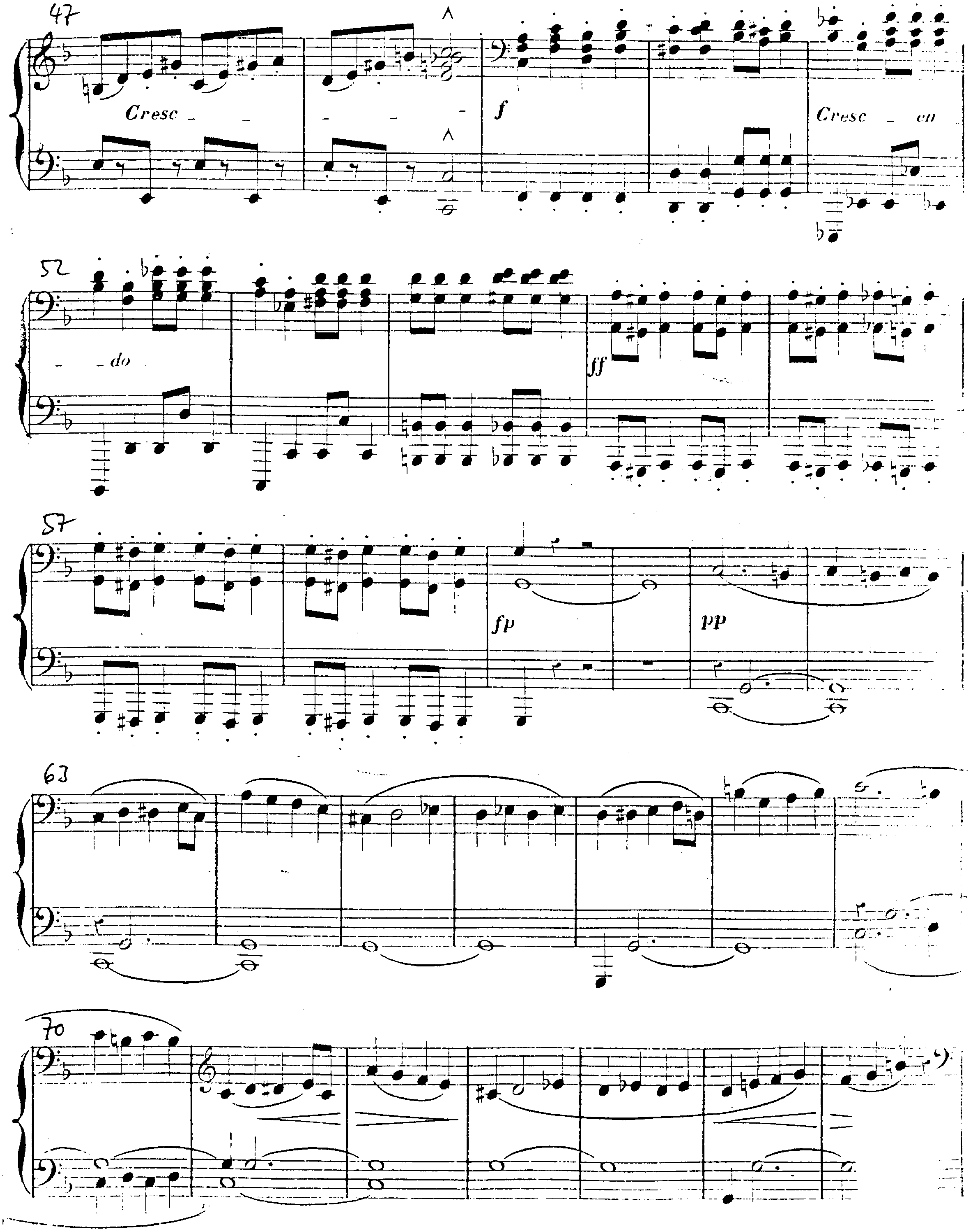
Allegro risoluto. 𝅗𝅥 = 96.
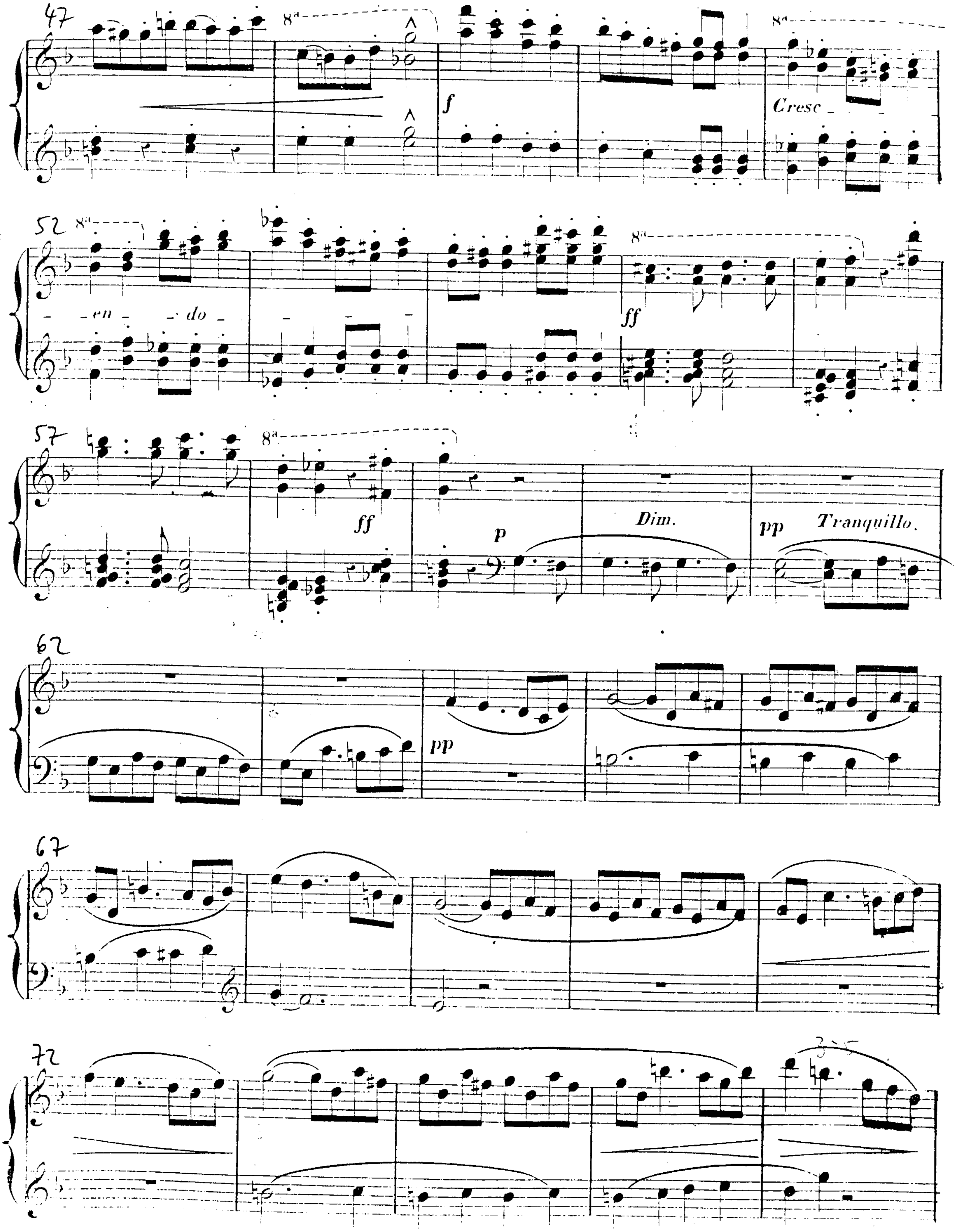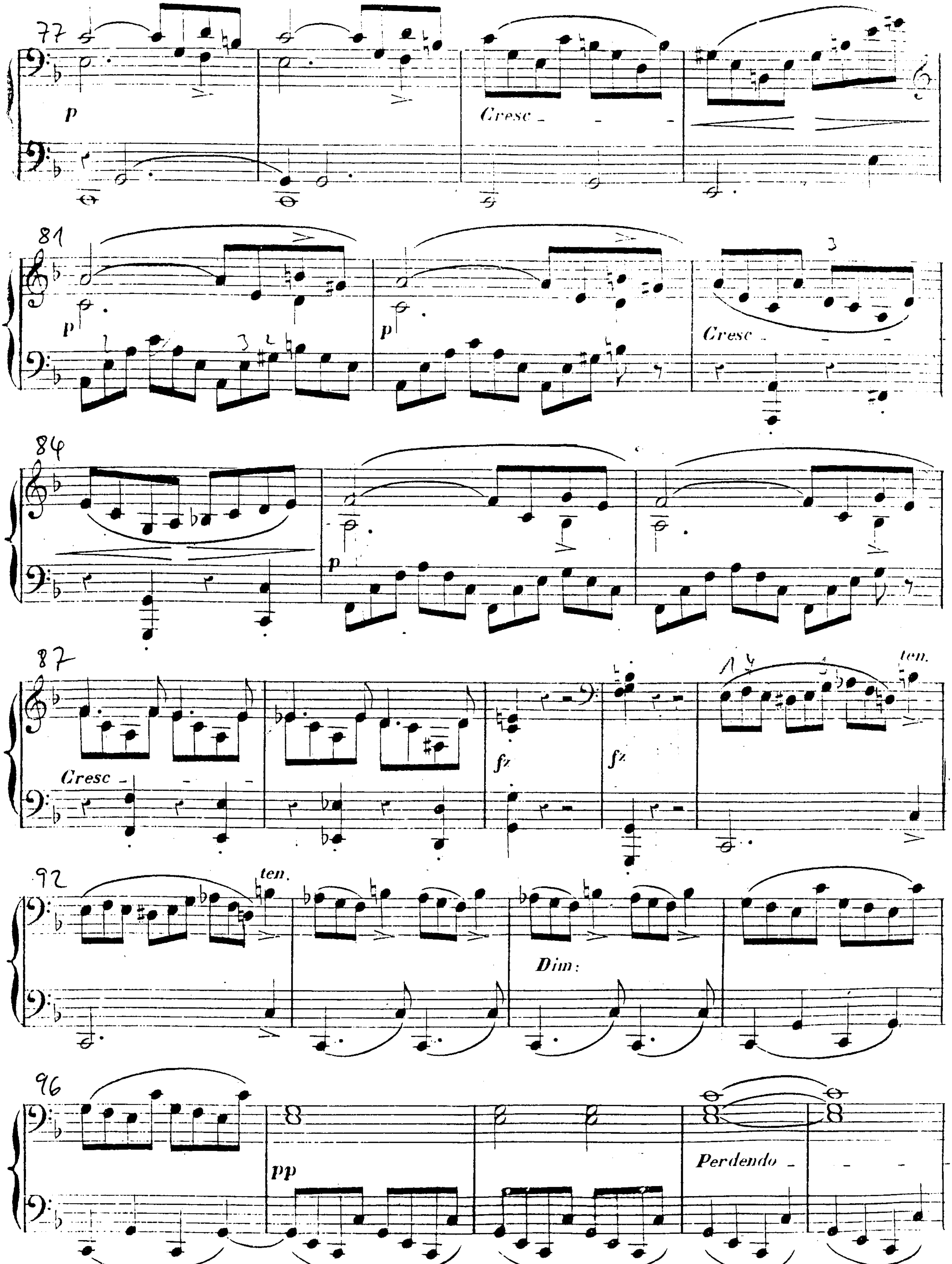


✳ N.B. Ce doigté est nécessaire
afin d'éviter la rencontre des mains.

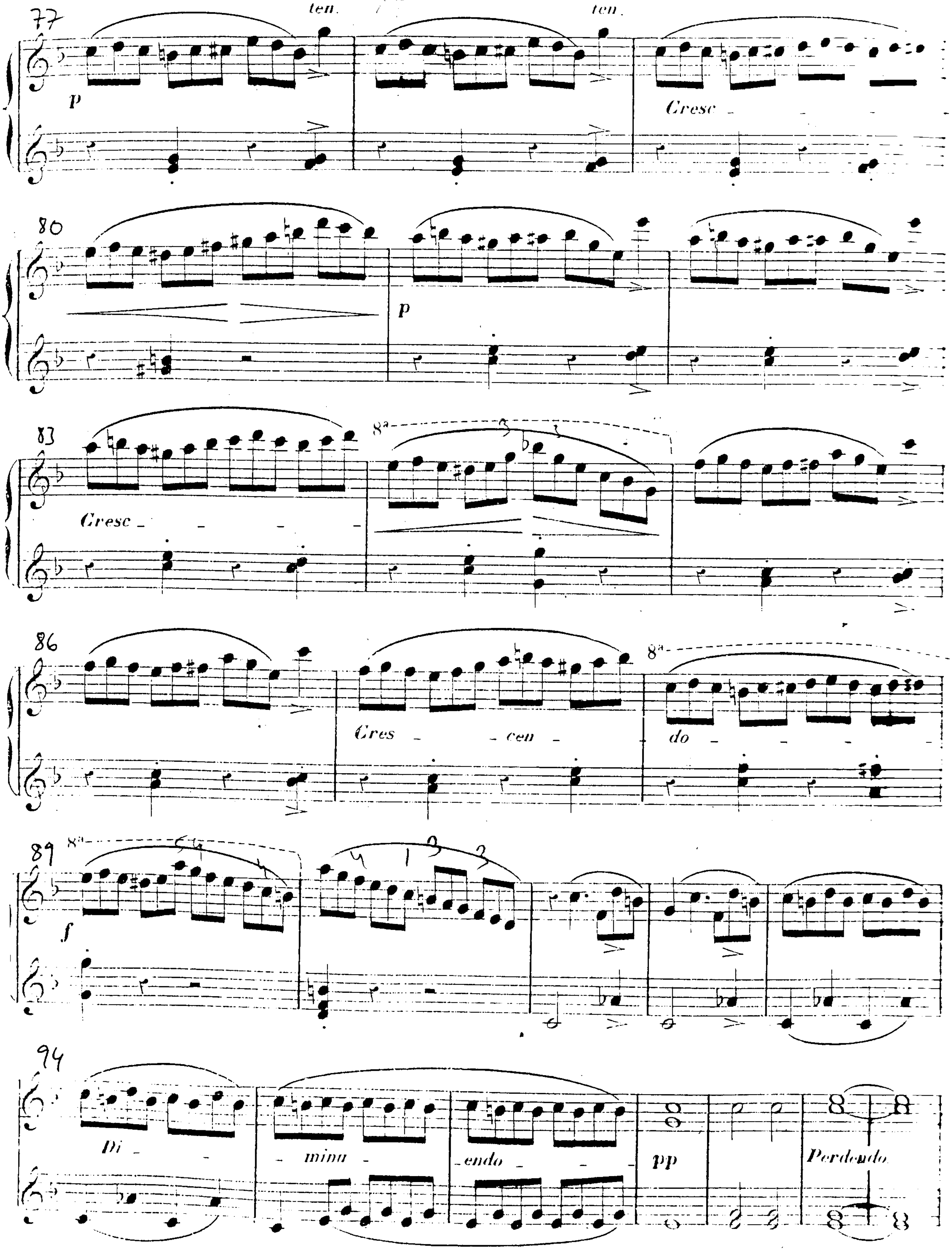

23
Cresc.
f
28
fz
p
34
fz
p
39
fp
43
Cres - - cen - do - -
fp
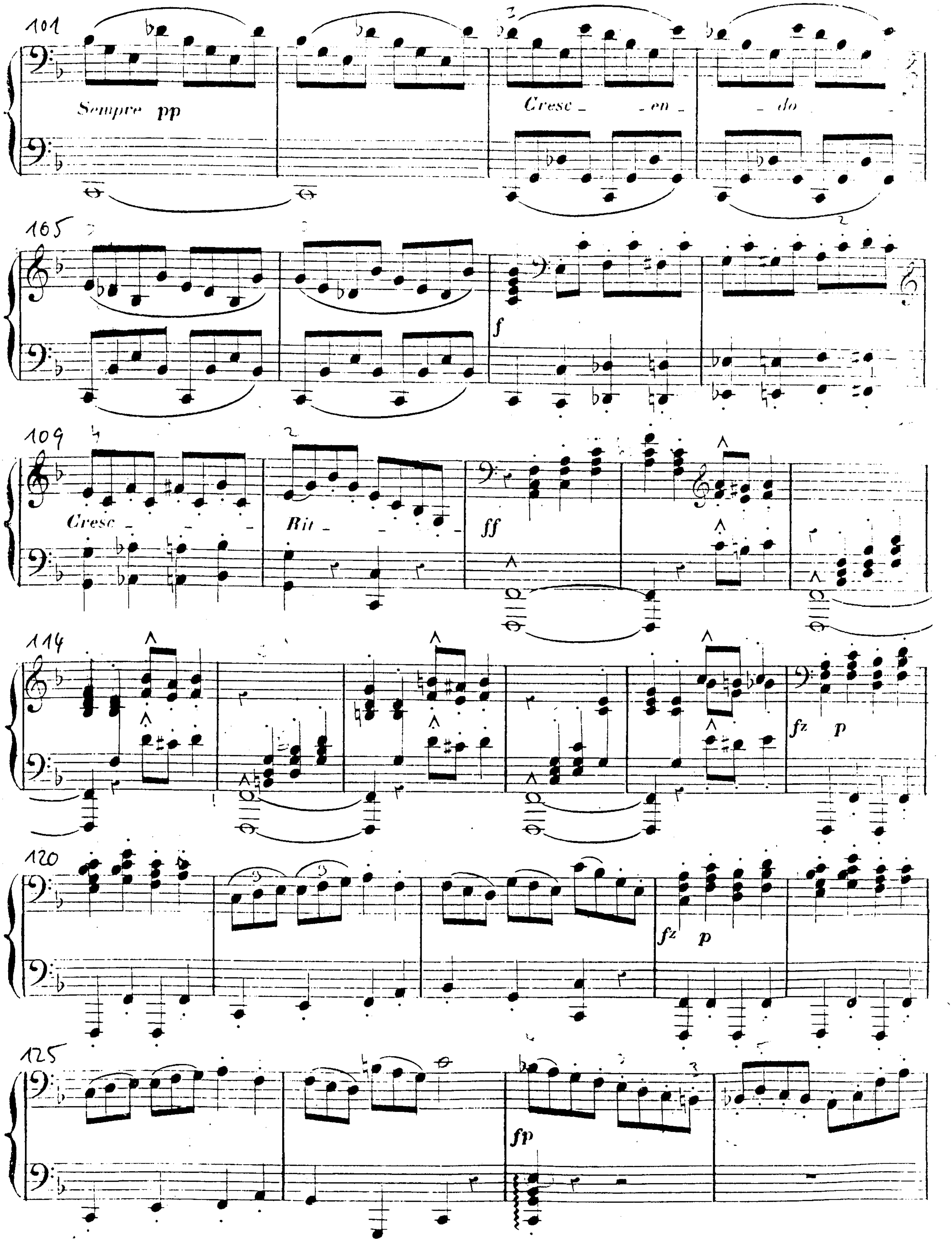

23
Cresc - en - do
f
28
fz p
34
fz p
39
p Stacc.
fz
43
p
fz
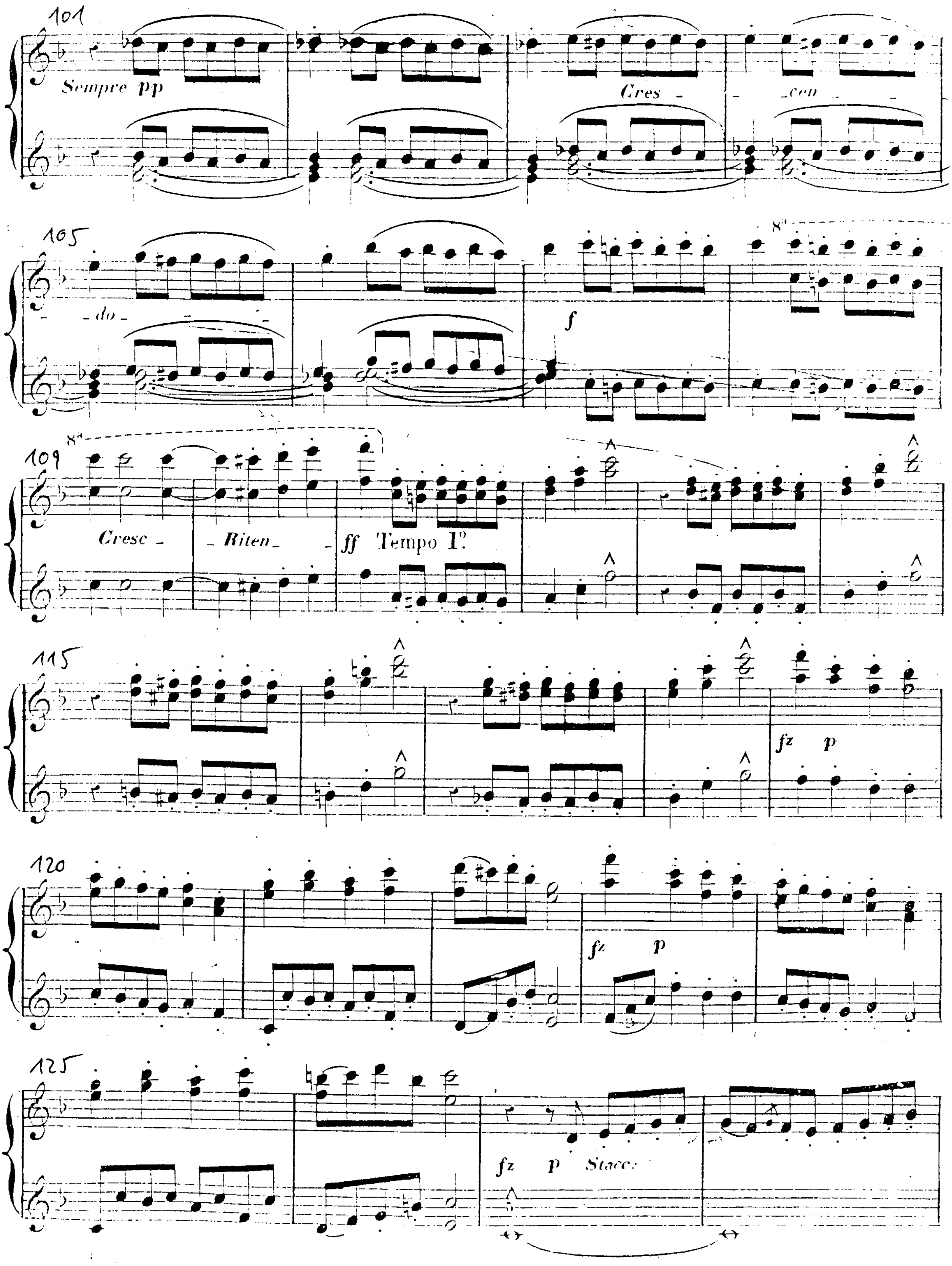

47
Cresc
f
Cresc en
52
do
ff
57
fp
pp
63
70
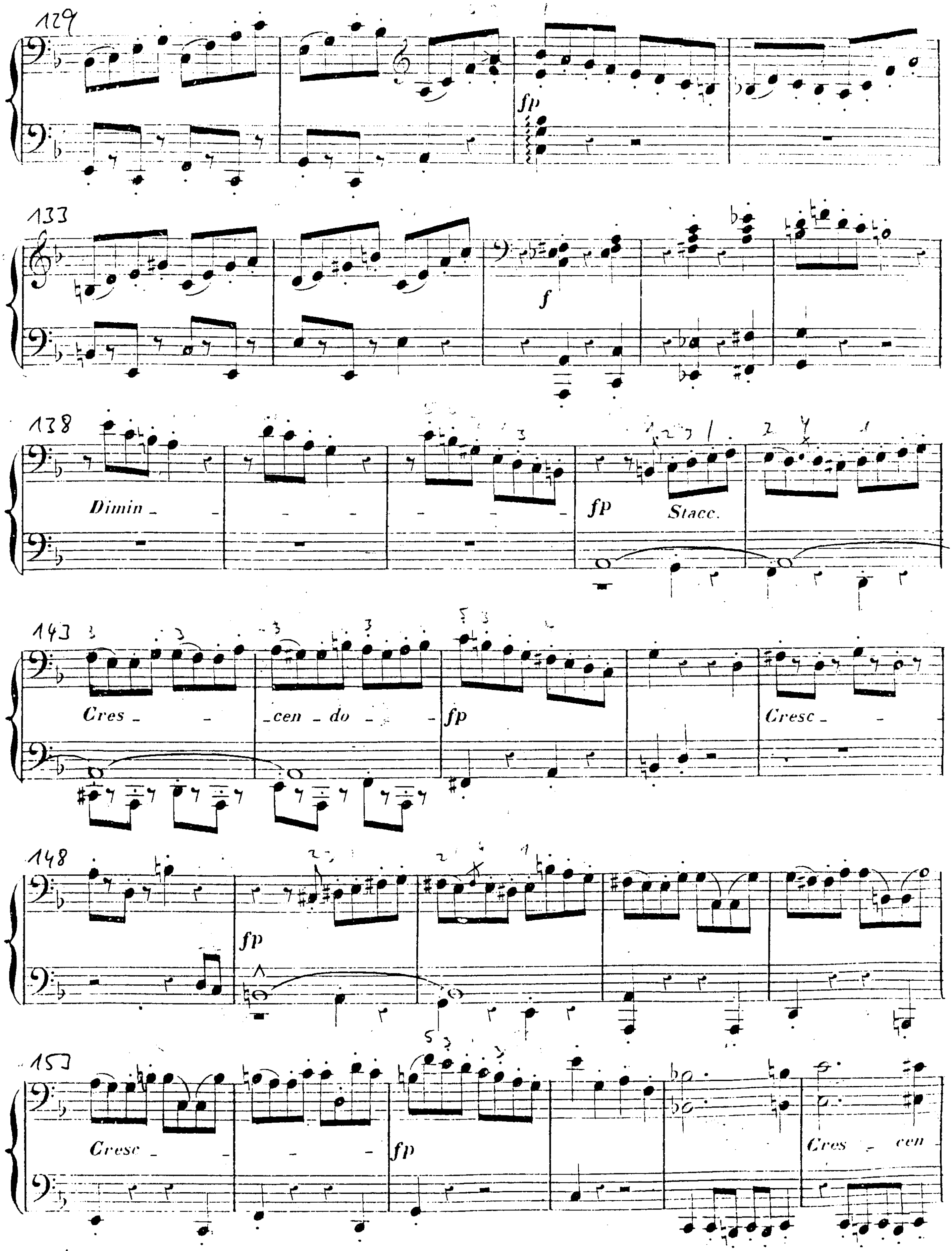

47
8a
f
Cresc
52
en
do
ff
57
ff
p
Dim.
pp
Tranquillo.
62
pp
67
72


Cresc
Cresc
Cresc
ten.
Dim:
Perdendo
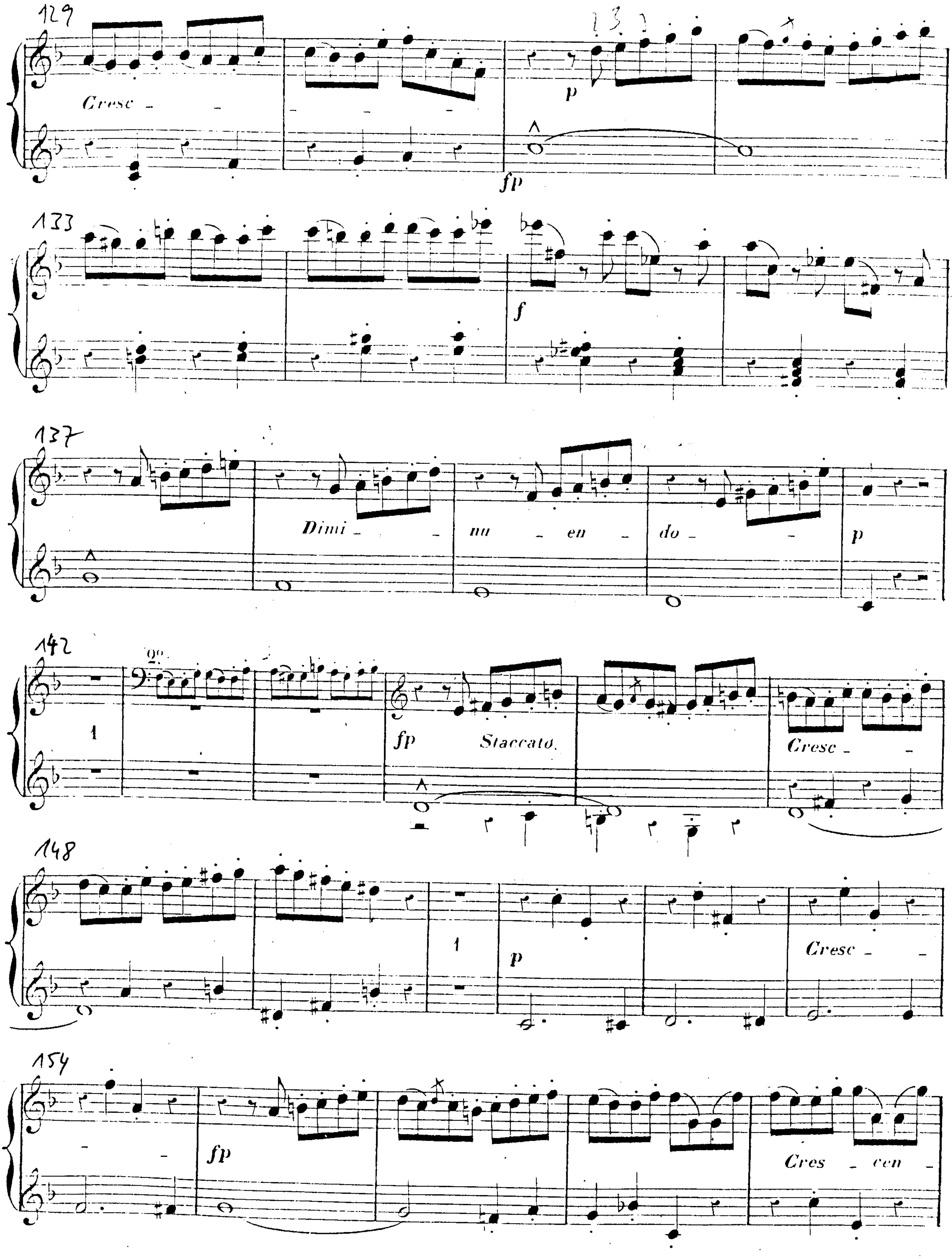

77
ten.
ten.
p
Cresc
80
p
83
Cresc
8a
86
Cres
cen
do
8a
89
8a
f
94
Di
minu
endo
pp
Perdendo

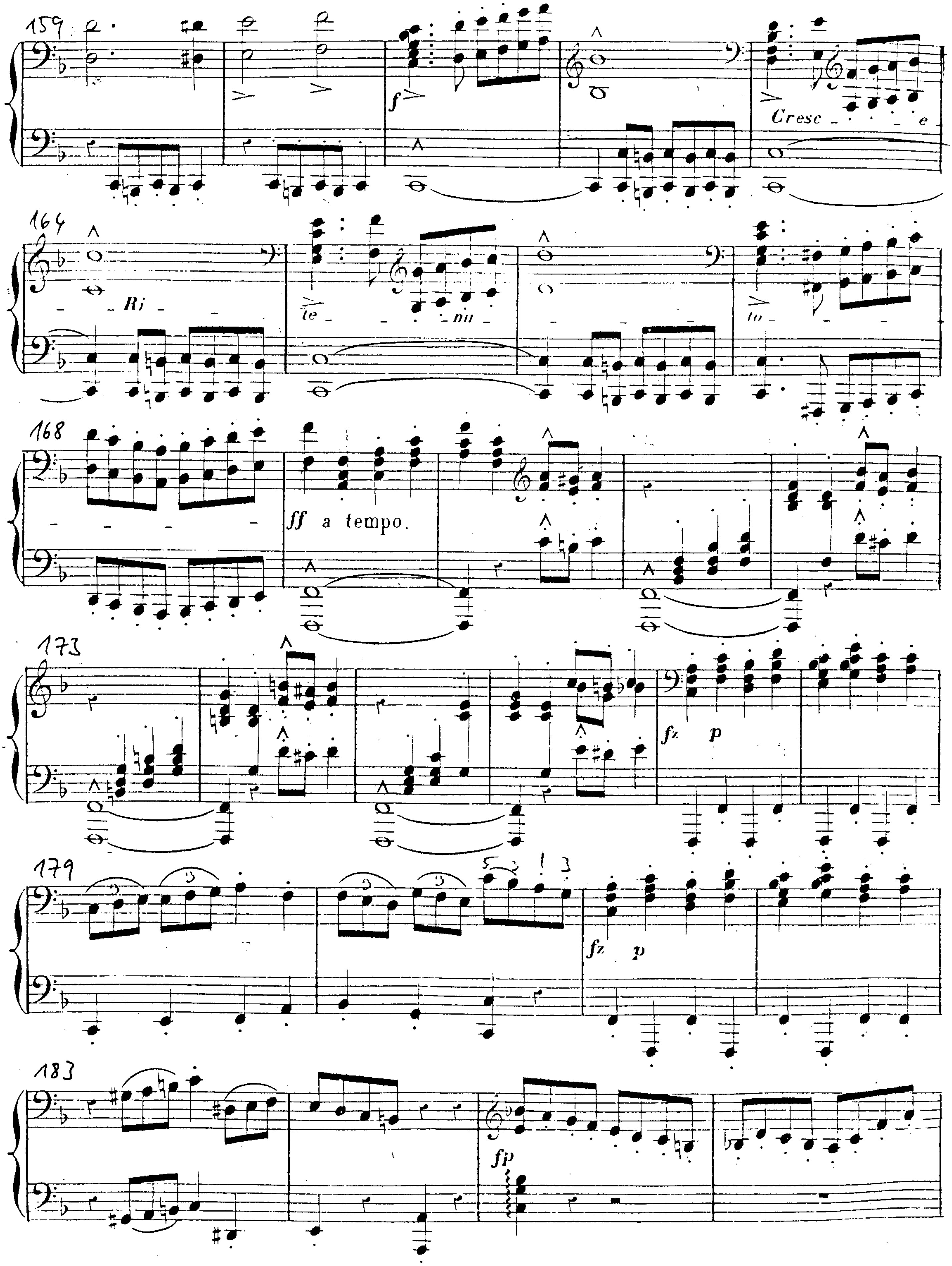

Sempre pp
Cresc _ _ en _ _ do _
f
Cresc _
Rit _
ff
fz p
fz p
fp


101
Sempre pp
Cres - - cen - - do - -
f
105
109
Cresc - - Riten - -
ff Tempo I°
115
fz p
120
fz p
125
fz p Stacc.
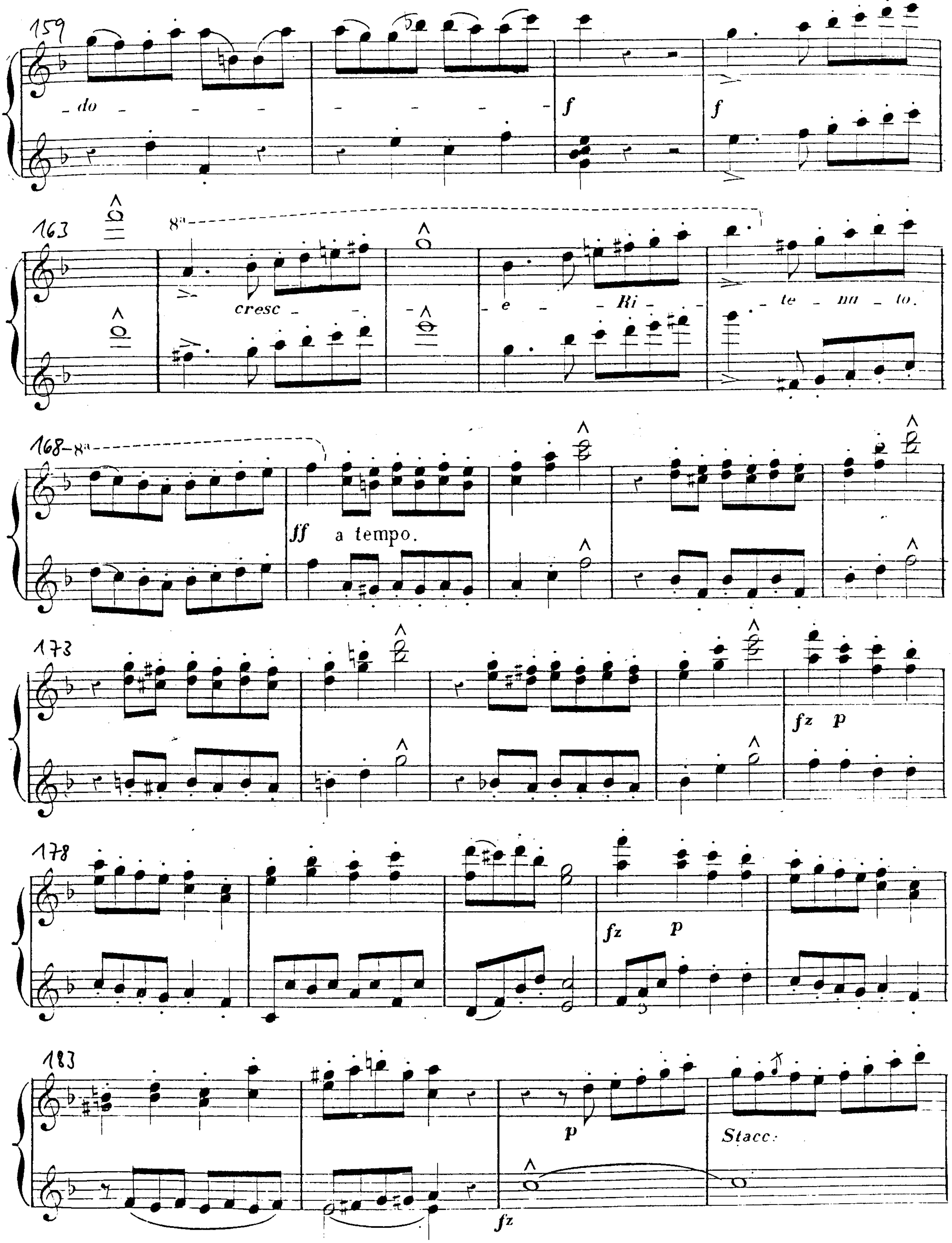


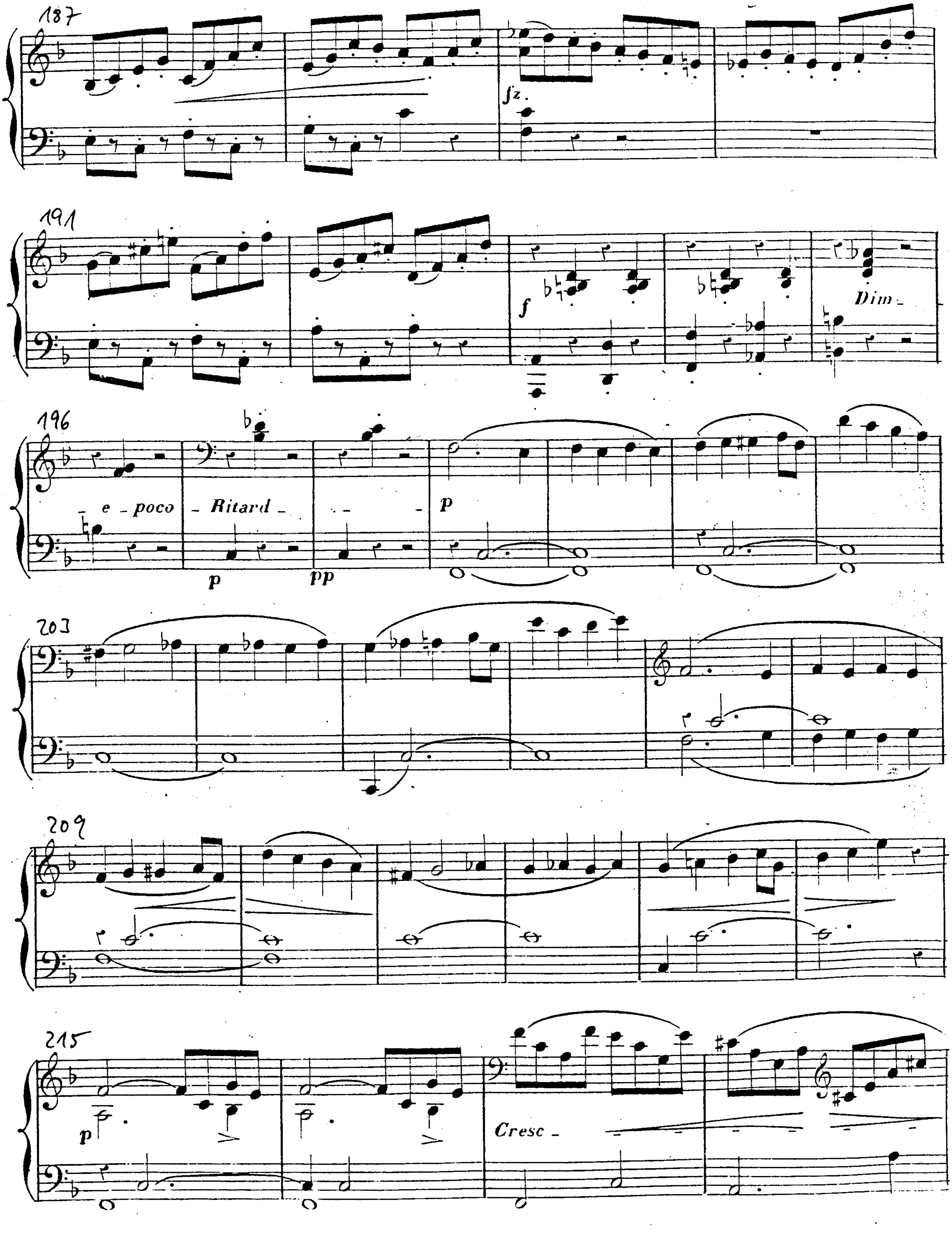
fp
f
Dimin
fp
Stacc.
Cres
cen do
fp
Cresc
fp
Cresc
fp
Cres cen
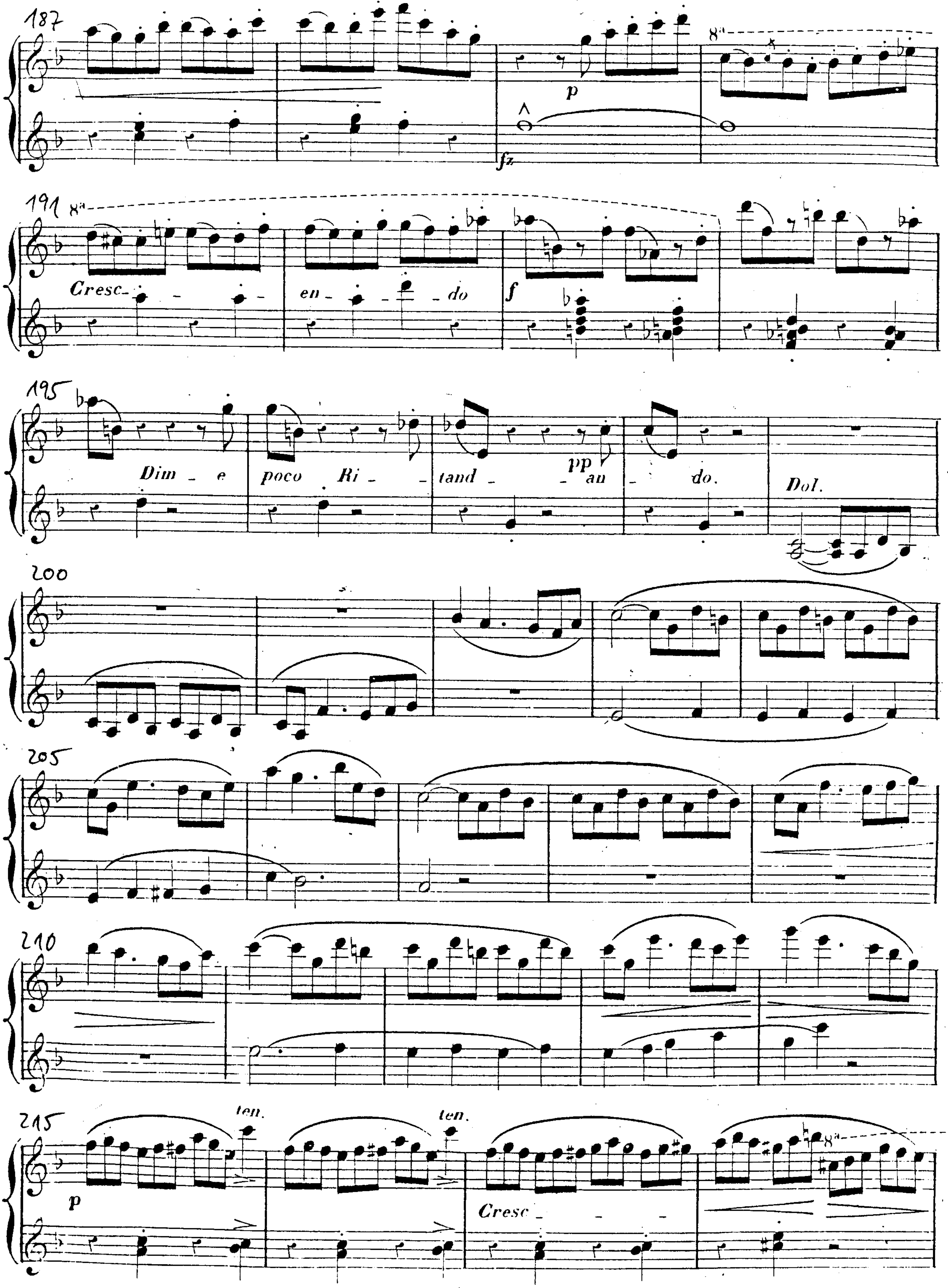

129
Cresc
fp
p
133
f
137
Dimi
nu
en
do
p
142
1
fp
Staccato.
Cresc
148
1
p
Cresc
154
fp
Cres
cen
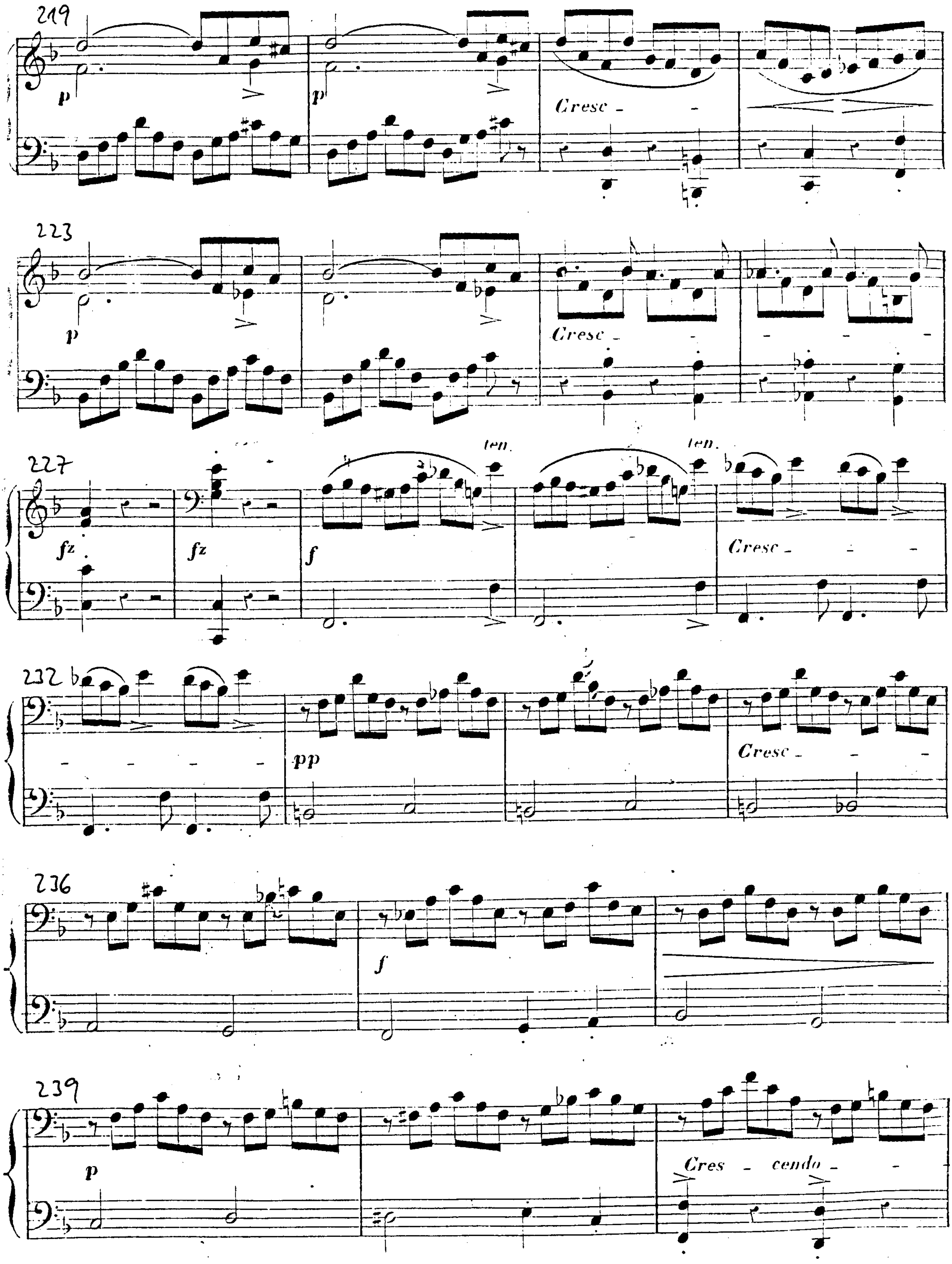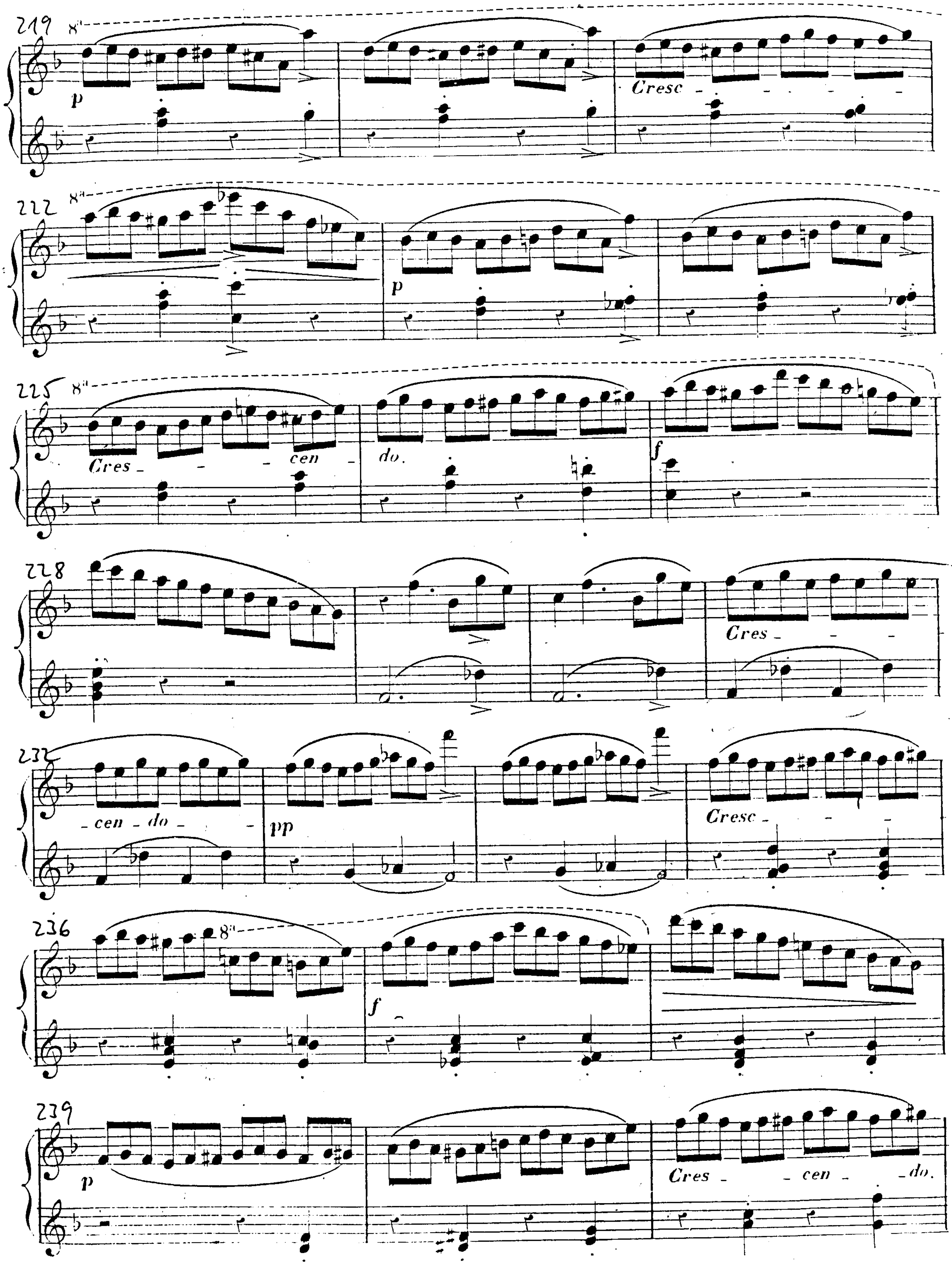


159
f
Cresc - - e
164
Ri -
te - - nu
to
168
ff a tempo.
173
fz p
179
fz p
183
fp
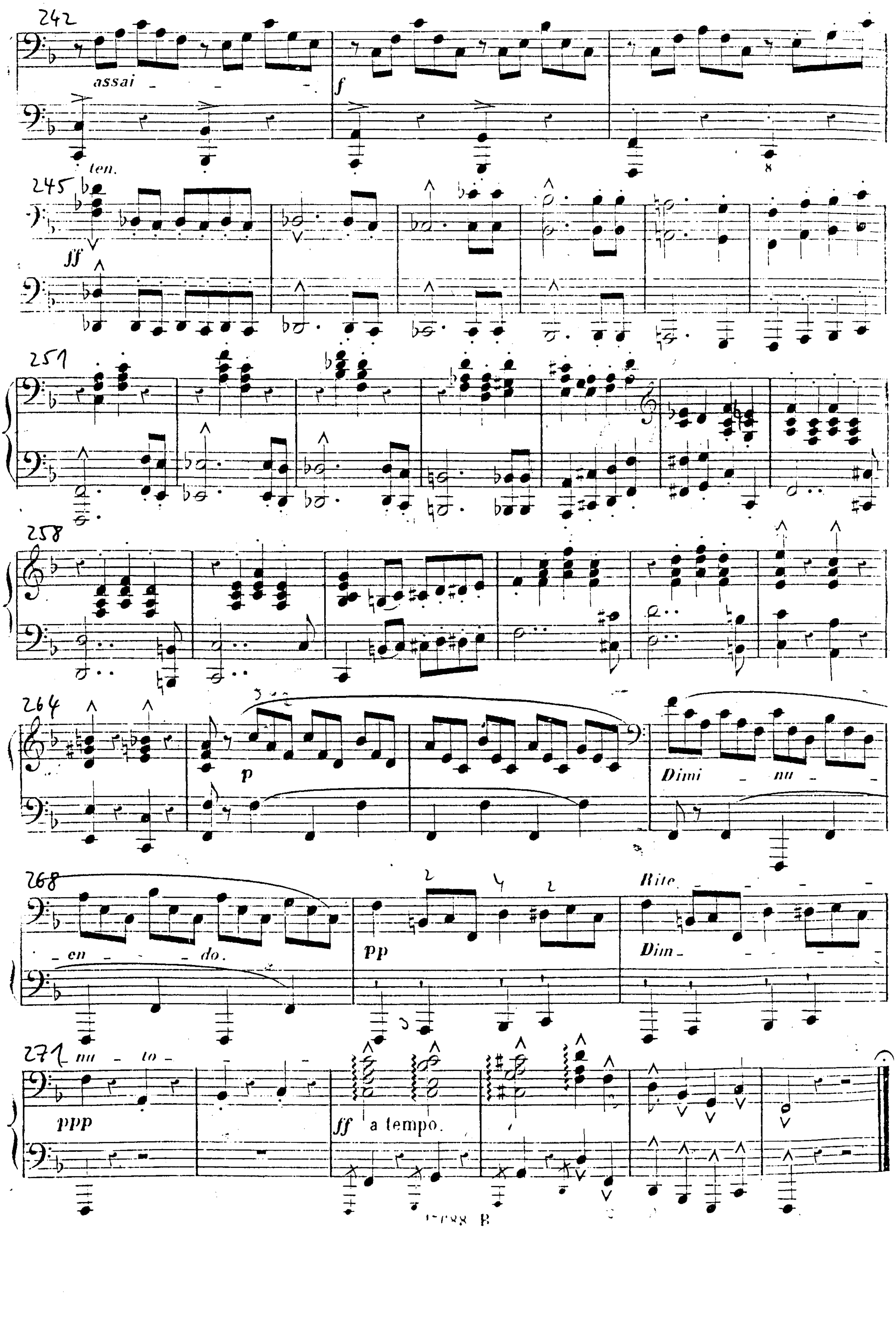

159
do
f
f
163
8a
cresc
e
Ri
te
nu
to.
168
8a
ff
a tempo.
173
fz
p
178
fz
p
183
p
fz
Stacc:
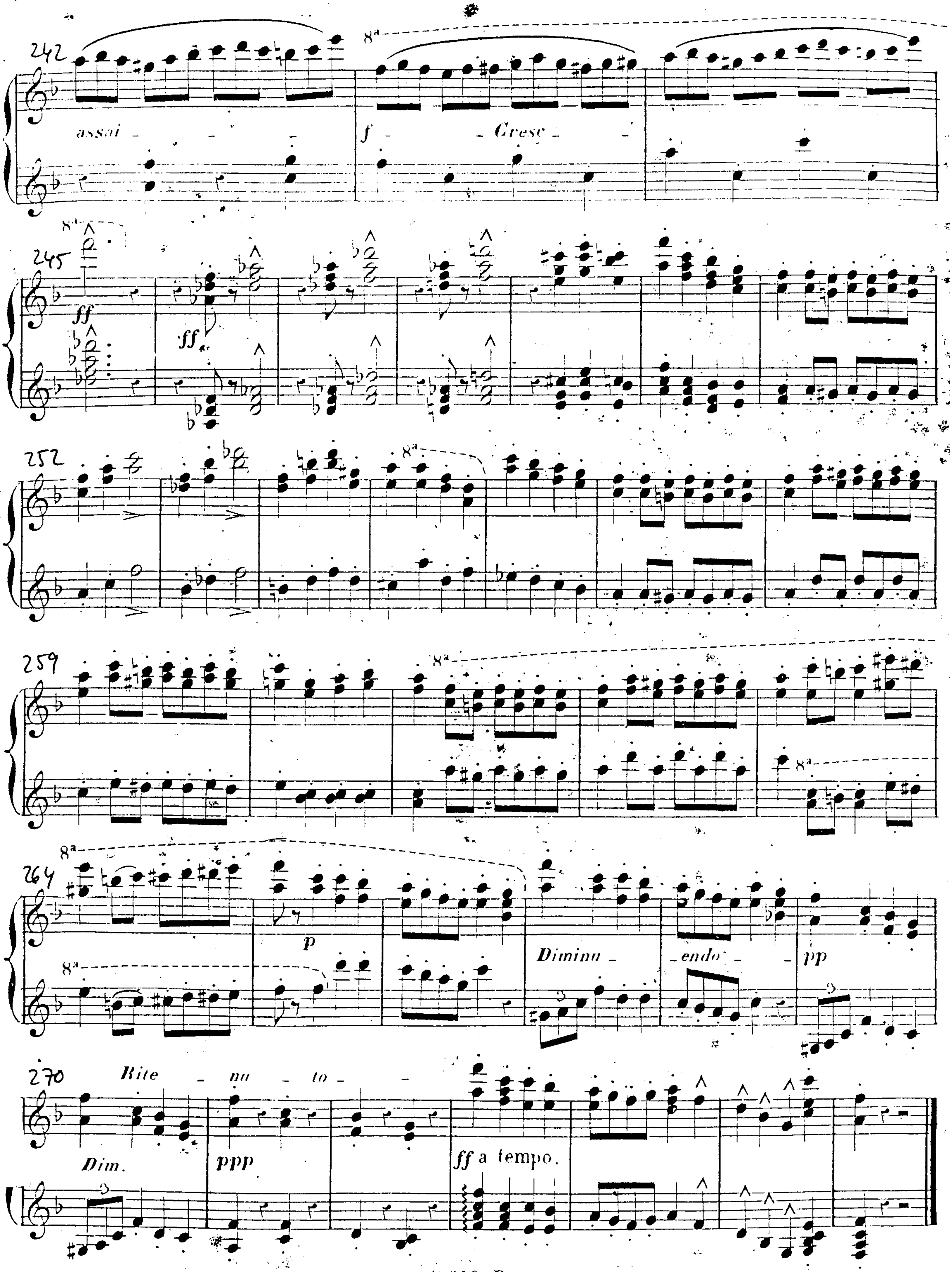

187
fz.
191
f
Dim_
196
_ e _ poco _ Ritard _
p
pp
p
203
209
215
p
Cresc _


Cresc_ - en_ - do
f
Dim_ e
poco Ri_ - tand_ - an_ - do.
pp
Dol.
ten.
ten.
p
Cresc_ - -
fz
8a


219
p
p
Cresc
223
p
Cresc
227
fz
fz
f
ten.
ten.
Cresc
232
pp
Cresc
236
f
239
p
Cres cendo


8a
p
Cresc
8a
p
8a
Cres
cen
do.
f
Cres
cen
do
pp
Cresc
8a
f
p
Cres
cen
do.


assai
ten.
f
ff
p
Dimi nu
en do.
pp
Rite
Dim
nu to
ppp
ff a tempo.


242
assai
f
Cresc
8a
245
ff
ff
252
259
264
p
Diminu
endo
pp
270
Rite
nu
to
Dim.
ppp
ff a tempo.